篠原健太

「スケット・ダンス」も何と5周年です。
この漫画を5年も描かせていただけるとは思ってもみませんでした。
皆様の応援いつも感謝しております。
でも作中ではちょうど1年経ったぐらいなところですね(笑)。
この先ものんびりした感覚でお付き合いください。
写真は小林由紀子さん(35歳)が作ってくださったフィギュアです。3か月かけてコツコツ制作されたそうで素晴らしい出来映え。ありがとうございました!

●週刊少年ジャンプ・H24年8号~16号、最強ジャンプ・H24年7月号掲載分収録

LOVE
J・C

SKET DANCE
スケット・ダンス

25

ステルス・ボディガード

篠原健太

JUMP COMICS

SKET DANCE
スケット・ダンス
25

篠原健太◆
集英社

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雑誌 47442−63

初デートに臨むチェリーをスケット団がバックアップ!! 果たして結果は…!? 一方、キリは命を狙われた椿を全力死守!! 他にもルミの部活見学や教育実習生の登場もお見逃し無く!! そして、遂にチュウさんが結婚!?

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★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

JUMP COMICS

SKET DANCE

スケット・ダンス

25

ステルス・
ボディガード

篠原健太（しのはらけんた）

登場人物
Who is that?

学園生活支援部＝スケット団

藤崎 佑助：ボッスン

スケット団のリーダー。普段は頼りないが、ゴーグルを装着する事で、尋常ならざる集中力を発揮する事が出来る。

笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。自分の口では一切喋らず、常備のＰＣで合成した音声で会話をする。

鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。

加藤 希里

生徒会庶務。忍者の末裔で人並みはずれた運動神経を持つ。性格は生意気だが、恩義を感じている椿には忠誠を誓う。

椿 佐介

生徒会会長。より良い学園作りのために全精力を注いでいる。双子の兄であるボッスンとは正反対の生真面目な性格。

藤崎 瑠海

ボッスンの義妹。兄を奴隷と言い放ちパシリに使うなど、かなりわがままな性格。しかし、兄想いの優しい一面も。

佐倉 実

可愛い外見に反して、実は下ネタが大好きなゲス男。ゲスリング部なるものに所属していたが、ゲス過ぎて廃部に…。

美空 レミ

ボッスンのクラスで副担を務める新米教師。前職は教育番組の歌のお姉さん。熱血タイプだが、驚異的にドジな性格。

中馬先生

化学の教師でスケット団の顧問。化学準備室に籠って作る数々の怪しげな薬品で、多くの被害者を出している…。

スケット・ダンスとは

What's the "SKET DANCE"?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け——トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

…というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである!!

SKET DANCE 25

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SKETCH CONTENTS

25

SKET DANCE

EVEN WHEN DOING SOMETHING
AS BORING AS CLEANING UP,
THESE THREE CAN MAKE
YOU FEEL ALIVE!
CLEANING DUTY
ROCK FESTIVAL!!
スケット・ダンス
SKET DANCE

SKET DANCE

THE USUAL SIBLING FIGHT!

What the hell man, gimme a break!

Ahh?

AH, TSUBAKI CAUGHT BOSSUN AGAIN

WE'LL GO AHEAD FIRST

WHY ARE YOU SO NITPICKY?! I JUST RAN A BIT IN THE HALLWAY, THAT'S ALL!

RULES ARE RULES NO EXCEPTIONS

Rigid!

AH?

I'M NOT THAT RIGID ANYMORE

OF COURSE I'M RIGID. A WISHY-WASHY GUY LIKE YOU COULD NEVER BECOME THE PRESIDENT.

WHAT A STICK IN THE MUD.

ALSO,

What?!

AND THE FACT THAT I NEED TO CHANGE.

FROM PRESIDENT AGATA, I'VE LEARNED TO QUESTION THE NECESSITY OF RULES,

RULES ARE IMPORTANT, BUT IT'S NOT THE ONLY THING I NEED TO GUIDE THE STUDENTS.

I'M TRYING TO CHANGE.

HE COULDN'T BE BOTHERED TO CUSTOMIZE HIS RINGTONE?!

HM?

IT'S MY PHONE

RING RING

WHAT'S UP WITH HIM?! HE'S SUCH A STIFF PERSON!

SO RIGID...

IN OTHER WORDS, I SHOULD NOT SEE THINGS IN ONLY BLACK AND WHITE.

GRANDMA WAS IN-JURED?!

EHH?!

MM.

MM

HELLO?

MOM?

BYE!

HE WON'T RUN IN THE HALLWAY EVEN IN THIS SITUA-TION

WOW ...

FUJISAKI, I NEED YOU TO HELP ME TELL UNYUU AND ASAHINA THAT I WON'T BE ATTENDING THE MEETING TODAY.

YEAH, GOT IT.

I'LL BE COMING BACK RIGHT NOW.

THANK GOD

SO IT'S NOTHING SERIOUS ...

YES

YES

I NEED TO GO BACK HOME NOW.

WHAT'S UP?

A WISHY-WASHY GUY LIKE YOU COULD NEVER BECOME THE PRESIDENT.

HIS ARMBAND

HM?

ニヤリ

Hey!

Cut my hair, will you?

ガラガラ

WE'RE REALLY HELPFUL! POCKET-DIAN ACADEMIA SUPPORT GROUP

ハラリ

チャキ

STUDENT COUNCIL ARMBAND,

CONTACT LENSES FOR THAT SHARP LOOK IN HIS EYES,

FAKE EYELASHES,

WAIT...

HE'S DONE IT MANY TIMES BEFORE, BUT THIS TIME IT'S SO REAL.

NOW I REALLY CAN'T TELL THE TWINS APART!

I look like Tsubaki from every angle!

Look!

WHOA!

TOKO-LOTION 10?!

DON'T WORRY. I HAVE TOKO-LOTION 10!

IS IT OKAY TO CUT YOUR HAIR JUST FOR THIS?

NO PRESIDENT SHOULD EVER MAKE THAT EVIL LOOK...

I'LL DECEIVE THE STUDENT COUNCIL AND SHOW THAT I CAN BE A GREAT LEADER AS WELL!

FUFUFU...I GET TO BE THE STUDENT COUNCIL PRESIDENT FOR A DAY.

GOING SO FAR FOR A PRANK...

LET'S GO!

YEAH!

Let's go to the Student Council room!

AND I'LL NAIL IT.

BE RIGID,

TALK LIKE I'M LOOKING DOWN ON OTHERS,

USE "BOKU" TO REFER TO MYSELF,

I JUST GOTTA SOUND IMPORTANT.

MIMICKING TSUBAKI IS A PIECE OF CAKE

THIS GUY DOES NOT HAVE A HIGH OPINION OF TSUBAKI.

Ready!

LET'S DO THIS!

STUDENT COUNCIL

I'LL DIE IF THEY KNOW.

YOU GUYS, DON'T LET THEM KNOW THAT YOU'RE HERE.

GOT IT. WE'LL JUST PEEK FROM THE GAPS OF THE DOOR.

CAN YOU REALLY ACT LIKE TSUBAKI?

BE CAREFUL.

YOU'RE THE WORST!

S-SHOULD I GIVE UP?

JUST GET IN THERE ALREADY!

NOW I'M GETTING THE NERVES!

UGH...!!

GOOD MORNING!

ビクッ

Ehh?!

ドキドキドキドキ

SORRY FOR BEING LATE.

AH-

EHEM

EH?

What, what?

SOMEBODY, TELL HIM GOOD MORNING.

GOOD MORNING

MORNING

REALLY?

AH...

OH, YEAH!

YOU'RE THE ONE WHO SAID THAT THE FIRST GREETING WE HAVE SHOULD BE "GOOD MORNING" NO MATTER WHAT.

IT'S NOT MORNING, RIGHT?!

ALRIGHT, TIME TO WORK!

スッ

スッ

WHO HAS RULES FOR GREETINGS?! WE DON'T EVEN GREET EACH OTHER USUALLY!

I REMEMBER NOW!

MORNING, ALL OF YOU.

SUUU JUP

HEE EEY

ERR...

ドキ

ドキ

You scared me!

W-What was that for?!

Ehh?!

Oh... I see.

I ONLY PULLED THE CHAIR OUT FOR YOU.

WHAT ARE YOU, A REAL GENTLEMAN?!

"KATOU"?

Eh?

What?!

ALWAYS?! YOU'RE MADE TO DO THIS ALL THE TIME?!

JUST LIKE ALWAYS

OH, YEAH... THANKS, KATOU.

YOU MAY GO BACK NOW.

WHOA, THIS ISN'T GOING SMOOTHLY AT ALL...

Kiri, Kiri!

Ah... Ahh!! Yeah, it's Kiri!

NO... JUST THAT YOU ALWAYS CALLED ME KIRI, SO WHY THE SUDDEN CHANGE?

UGH... I'M ALL TENSE... I JUST WANNA GET OUT ALREADY...

WHY AM I HERE IN THE FIRST PLACE?

THE STUDENT COUNCIL SURE HAS SOME WEIRD RULES...I SO DIDN'T PREPARE FOR THIS!

HE'S A GONER...

HE WALKED RIGHT INTO THE LIONS' DEN.

EH?

DO WE HAVE ANY SNACKS?

AH

EHEM

THERE'S NOTHING TO DO...

PEOPLE,

SNACKS!

DID YOU SAY SNACKS?

EH UM

SO, WE DON'T?

NO SNACKS?

BUT YOU SAID YOU DIDN'T LIKE HAVING SNACKS IN THE ROOM, TSUBAKI-KUN.

SOMETIMES ONE OF US WOULD BRING SOME AND SHARE WITH THE REST,

Ah... Ahh! That's right!

Oh yeah, I remember now!

HA HA HA!

Ow#

Ow#

I WANT CHIPS

HE SURE IS PUSHING IT

HE JUST CHANGED THE RULES ..

THAT STUPID RIGID GUY!

HOW DO YOU HAVE CLUB ACTIVITIES WITHOUT SNACKS OR TEA?!

AH, EHEM

LET'S CHANGE THE RULES

WE MUST ALWAYS HAVE SNACKS AND TEA IN THIS ROOM

O-OKAY

dah

SERIOUSLY...?!

THERE'S NO MANGA?!

WITH WHAT?!

PLEASE, GO AHEAD.

.....

ドキーン

Eh...

W-What is it?

PRESI-DENT TSUBAK.

UUUUUUU... HMMM.....

THE USUAL, PLEASE.

What am I supposed to do now?

マキ"

ドギ"

Eh ...?!

Wai-.... what am I....

Ahh yeah! Agenda! That's right, agenda!

THE PRESIDENT WILL SET THE AGENDA FOR THE MEETING.

HE'S DOWN AND OUT!

ポ"ポー

AGENDA, HIT IT!

BUT I DO A LOT OF THINGS USUALLY, YOU KNOW?

YEAH, I TOTALLY GET YOU, YOU KNOW?

THAT'S NOT HOW TSUBAKI SPEAKS!

マギ

ドギ

AH... I SEE.

Yes! I feel terrible today, so you'll have to take over!

EH? ME?

BY THE WAY, UNYUU! AS THE VICE-PRESIDENT, YOU SHOULD DECIDE THE AGENDA ONCE IN A WHILE!

TODAY, WE WILL FINALIZE THE AMOUNT OF MONEY ALLOCATED.

TOMOR-ROW, WE WILL BE HANDING OUT EACH CLUB'S BUDGET FOR THIS YEAR.

ｶﾁ!

ﾊﾟﾁ ﾊﾟﾁ ﾊﾟﾁ

UNDER-STOOD. IF YOU'LL ALLOW ME TO TAKE OVER FROM HERE...

250 YEN?!

CLUB BUDGET - ②

CLUB NAME	BUDGET (YEN)
BROADCASTING CLUB	83,000
NEWSPAPER CLUB	59,750
SCHOOL LIFE SUPPORT GROUP	250
MANGA RESEARCH SOCIETY	51,300
FIGURINE CLUB	18,700
OCCULT RESEARCH CLUB	7,500

PLEASE REFER TO THE PRINTOUT I HANDED TO YOU.

Who decided this?!

That's a kid's daily allowance!

Why does the Sket-dan only get 250 yen?!

Fool!

This is too little!

HOLD IT!!!

かぁ

ドンッ

KYA AA!

I DID?!

YOU DID, TSUBAKI-KUN.

Ah!

It was nothing!

cough *cough!*

"BAS-TARD"?

TH-THAT BASTARD!!!

YOU SAID THAT THE SKET-DAN DOESN'T NEED MONEY TO FUNCTION. THEY'D JUST SPEND IT ON SNACKS.

TO CHANGE IT AGAIN .

WE'VE FINALLY SETTLED ON THE BUDGET AFTER SO MUCH TWEAKING

THAT'S NOT WHAT TSUBAKI-KUN WOULD DO.

IN FACT...

.....

R-RIGHT NOW?

Change it!

You can't even buy Jump with that amount!

250 yen is too little!

A-Anyway!

YOU'RE ACTING TOO WEIRDLY TODAY

I! Tsubaki!

I'm Tsubaki!

W-What are you talking about?!

HIS EYELASHES LOOK A LITTLE TOO THICK TODAY .

HIS HAIR SEEMS SO MUCH CURLIER TODAY.

THIS ISN'T HOW TSUBAKI IS LIKE.

Wait wait, time out!

ARE YOU REALLY TSUBAKI-KUN?

IT'S THE END.

GAME OVER.

Kyaaa aaaa!!!

SHOW ME YOUR STUDENT HANDBOOK.

!!!

I'M TRYING TO CHANGE.

I'M ...!

I-I-I-I-I'M...

I-IT'S OVER!!!

I'M TRYING TO CHANGE!

WHAT'S HE BLABBERING ABOUT?!

FROM PRESIDENT AGATA, I'VE LEARNED TO QUESTION THE NECESSITY OF RULES, AND THE FACT THAT I NEED TO CHANGE.

RULES ARE IMPORTANT, BUT IT'S NOT THE ONLY THING I NEED TO GUIDE THE STUDENTS.

HE'S ON A ROLL THERE!

WHAT'S WITH HIM?!

WHAT I MEAN IS THAT, IN ORDER TO UNDERSTAND THE STUDENTS BETTER, WE SHOULD LIVE LIKE THEM, HENCE WE SHOULD HAVE MANGA AND SNACKS IN THE ROOM.

OF COURSE, WE WOULD STILL KEEP UP WHAT WE ARE DOING RIGHT NOW

WE SHOULD USE A SOFT APPROACH AS WELL WHEN HANDLING THESE STUDENTS

EVERYBODY IS DIFFERENT AND COMPLICATED,

ESPECIALLY AT THIS AGE

LET US CREATE A STUDENT COUNCIL THAT THE SCHOOL WILL LOVE!

Right now!

Change!

Not just me,

The Student Council as well!

PRES!

THANK YOU.

THANK YOU.

TSUBAKI-KUN, THAT WAS AMA-ZING!

TSUBAKI-KUN, I'M IMPRESSED!

PLEASE TELL HIM THAT I WAS REALLY TOUCHED!

THEY'RE ALL IDIOTS!

"EHHHHHHH?!

PRES-IDENT!!!

Let's get busy!

THAT'S LOVELY!

Think of an original greeting for tomorrow!

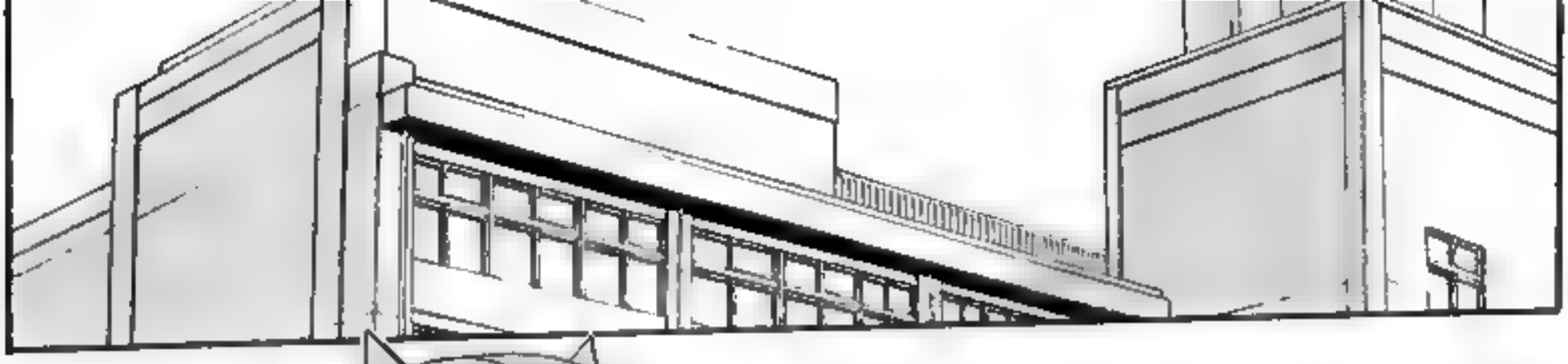
"Good morning" is such a rigid greeting!

YES!

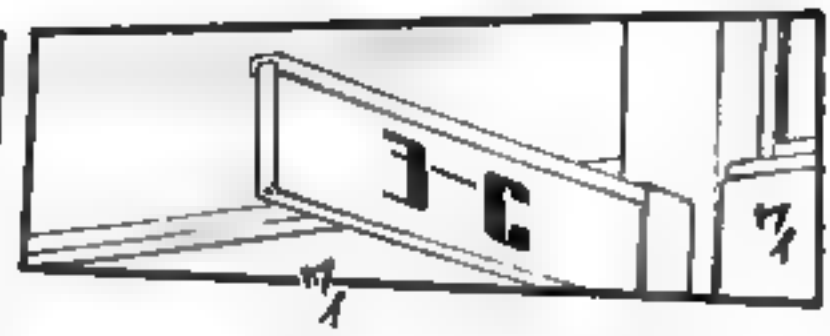
Kiri, bring snacks!

YES!

Alright, let's revamp the shelves! We need manga!



THAT'S GREAT.
AH... I SEE.
EH?



IS YOUR GRANDMA OKAY?
OI.
...

THANKS.
SHE'S JUST FINE.

CIAO.
IT'S COOL.
ピュー
SORRY ...
THANKS!

HOW COULD I HAVE DROPPED IT?
HM?
MY ARM-BAND?!

キーン
コーン
カーン

?

GOOD YODELING, THE PRIDE OF THE ALPS!

MORN-ING

STUDENT COUNCIL

SORRY ABOUT YES-TERDAY.

TSUBAKI-KUN

EHHH ?!

GRAB

UNYUU, YOU'RE NOT WEARING YOUR UNIFORM PROPERLY ..

ERM ...

WHAT WAS THAT ...?

GOOD IODINE TINCT-URE, THE ULTIMATE DISINFEC-TANT

!!!

!?

!?

CLAP! CLAP

!!!!.....

GOOD YORKSHIRE TERRIER, INCARNATION OF AN ANGEL. SOMEONE, TELL HIM THAT

FRUIT OF FERMEN-TATION!

GOOD YOGHURT,

.....
WHAT WAS THAT.....
.....?

MANGA ...?!

!!

SNACKS ?!

GOOD LORD

FUJISAKI, THE DEVIL INCARNATE!

BUSTED...

59,750

NET-DAN 100,000 250

51,300

1,700

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第217話　Pretend President

本誌掲載時は巻頭カラーという事で本編はいつもより少し短い17ページ構成でした。あまり凝らずにテンポの良い会話劇にしようと思って、当初は生徒会の日常を描こうみたいな感じで考え始めて、で…結局ボッスンのいたずら話になりました。

生徒会って普段どんな事してるのか僕自身よく分かってないので、その気持ちがそのままボッスンの手持ちぶさた感に出たのではないかと。

2012年2月6日発行(1月23日(月)発売) 第45巻第6号通巻2154号

週刊少年ジャンプ

WEEKLY JUMP

http://www.shonenjump.com

ジャンプNEXT!発売中!!

15周年企画進行中!!

ONE PIECE

ジャンC!

10週連続夕方6時より
テレビ東京系にて
大好評放送中
!!

燃える「虹の呪い」編!!

NO.08
2月6日号
定価240円

センターカラー

最強ジャンプ
2月号発売中!!

熱い!!

ネットロ

SKET DANCE

カラー!!

3年ぶりとなる

スケットダンス

NEWバラエティ
新人読切シリーズ3号連続
第1弾!!

センターカラー

47P!!

DOPPELER

普津澤画乃新

ジャンプSQ.
2月号
発売中!!

大人気妖怪漫画!!

センターカラー!!

スケット・ダンス

SKET DANCE

VISIT US AT: HTTP://TRINITYBAKUMA.COM

VISIT US AT: HTTP://TRINITYBAKUMA.COM

NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

CLEANERS OR TYPESETTERS,

PREFERABLY WITH PRIOR EXPERIENCE, TO KEEP OUR WORKFLOW GOING STEADY.

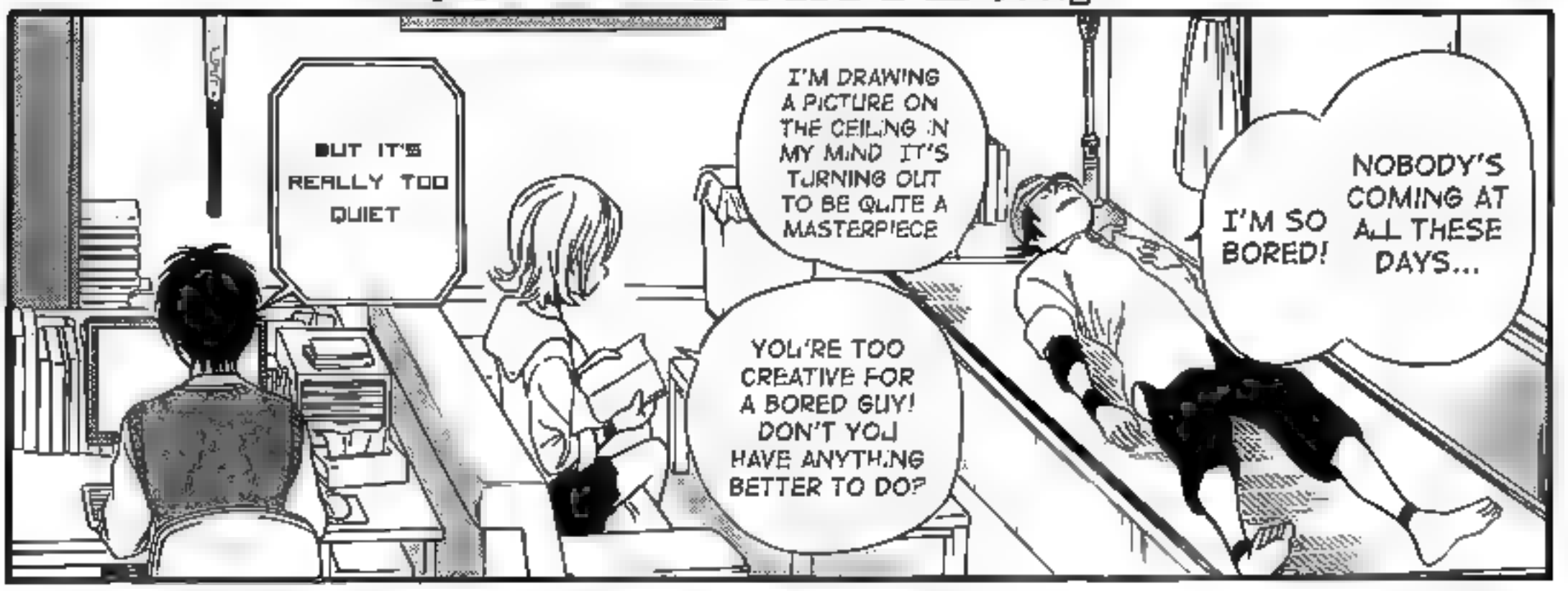
IF YOU THINK YOU'RE ABLE TO HELP OUT, VISIT OUR FORUMS AT

HTTP://TRINITYBAKUMA.COM/

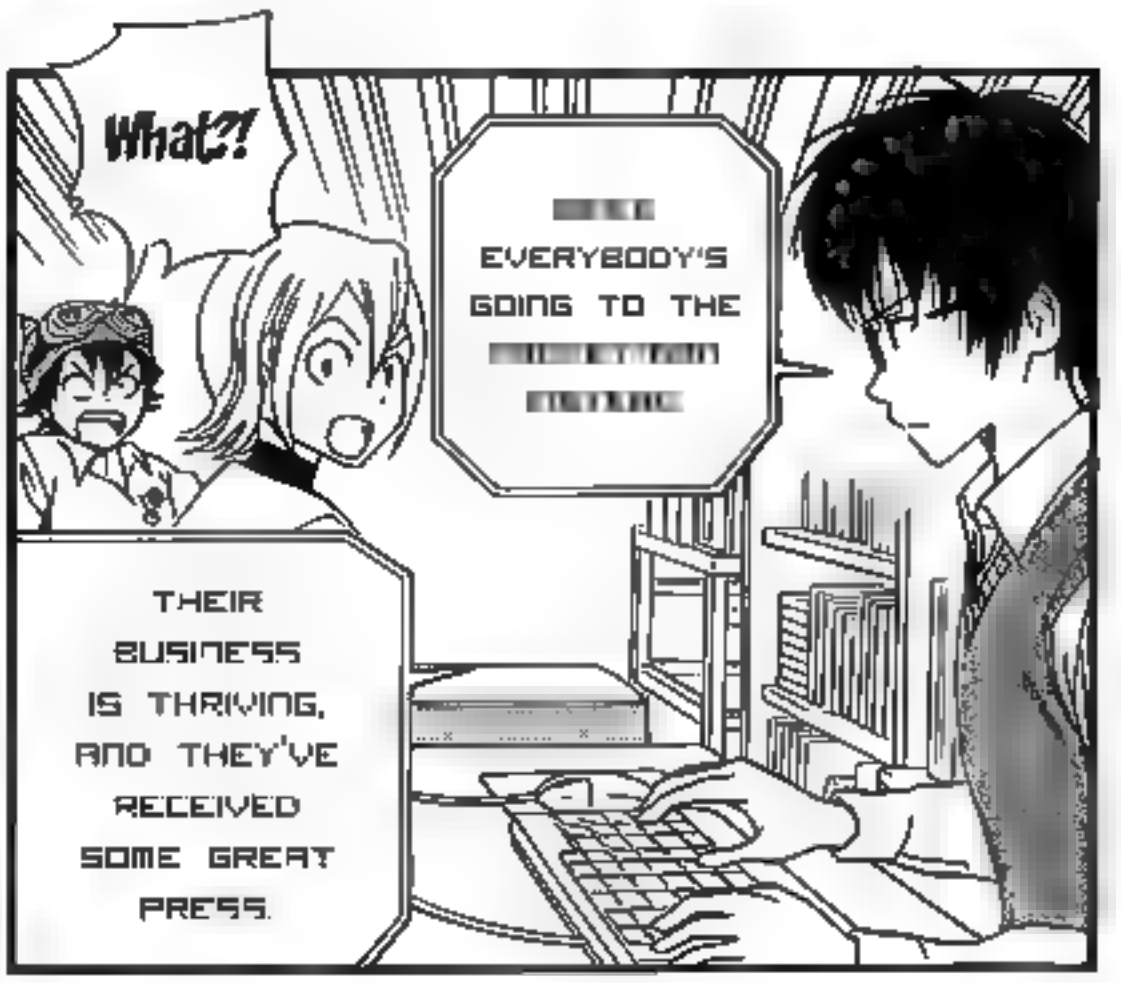
AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

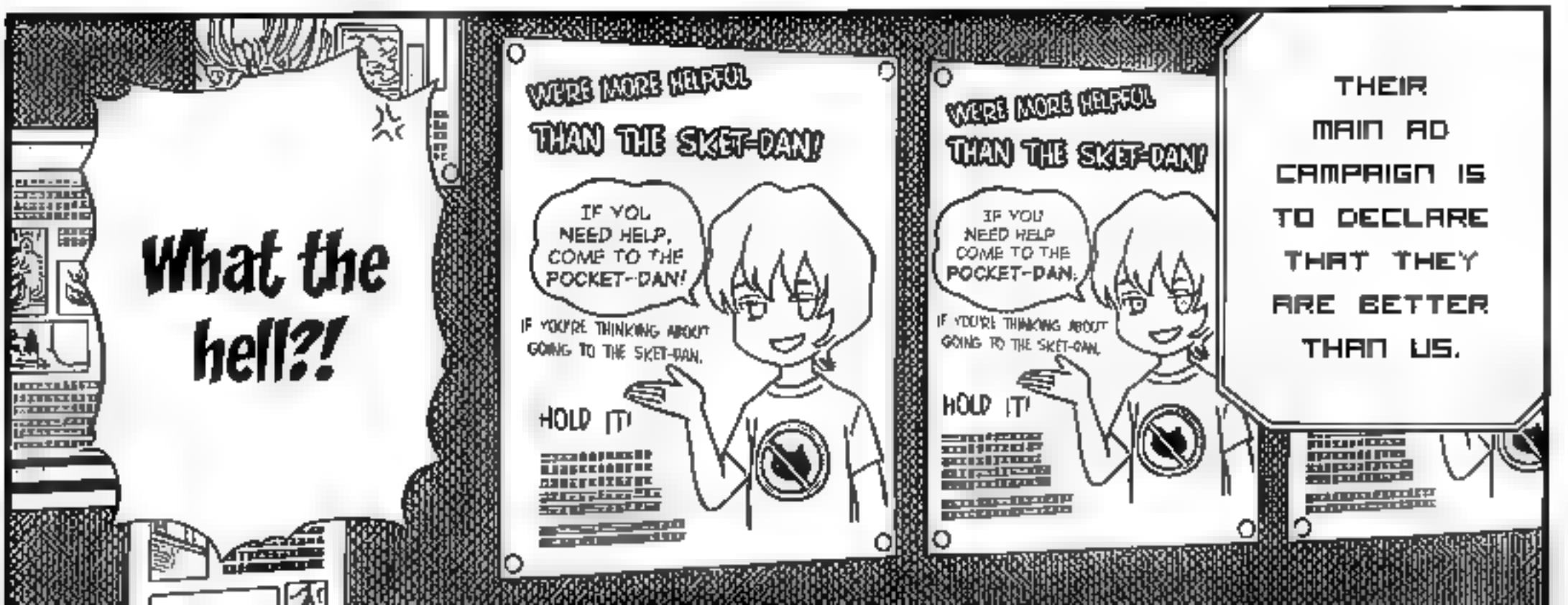
-TRINITY BAKUMA-

『SKET DANCE スケット・ダンス』


I'M DRAWING A PICTURE ON THE CEILING IN MY MIND IT'S TURNING OUT TO BE QUITE A MASTERPIECE
BUT IT'S REALLY TOO QUIET
YOU'RE TOO CREATIVE FOR A BORED GUY! DON'T YOU HAVE ANYTHING BETTER TO DO?
I'M SO BORED!
NOBODY'S COMING AT ALL THESE DAYS...

"WE'RE MORE HELPFUL THAN THE SKET-DAN!", THEY SAID.
What?!
"WE'RE MORE HELPFUL THAN THE SKET-DAN!"
POCKET-DAN ON THE MOVE!
LOOK AT THIS LITE VERSION OF THE SCHOOL NEWSPAPER.




What the hell?!
WE'RE MORE HELPFUL THAN THE SKET-DAN!
IF YOU NEED HELP, COME TO THE POCKET-DAN!
IF YOU'RE THINKING ABOUT GOING TO THE SKET-DAN,
HOLD IT!
WE'RE MORE HELPFUL THAN THE SKET-DAN!
IF YOU NEED HELP COME TO THE POCKET-DAN.
IF YOU'RE THINKING ABOUT GOING TO THE SKET-DAN,
HOLD IT!
THEIR MAIN AD CAMPAIGN IS TO DECLARE THAT THEY ARE BETTER THAN US.

YEAH, WHEN I APPEAR TO BE FREE AT HOME, MY SISTER WILL SAY TO ME "SINCE YOU'RE SO FREE, GO BUY A CREAM PUFF FOR ME!". I WOULD GO, THOUGH.

SIGH WHAT DO WE DO NOW? WE'RE GONNA END UP DOING DIRTY JOBS AT THIS RATE.

YOU WOULD?!

BOSSUN'S SOFT ON RUMI AFTER ALL.

We gotta set up an attack ad on the Pocket-dan as well!

Ahh!

WHAT ARE WE GONNA DO? OUR JUNIORS ARE POACHING OUR CUSTOMERS!

THAT'S PATHETIC!

HE SAID. CONFIDENTLY

I don't have that kinda confidence!

YOU'RE THE WORST! WHAT WAS THAT?! WE GOTTA BEAT THEM FAIR AND SQUARE!

Oh?

"knock knock"

...IT'S A CUSTOMER!

Anyway, let's get to work!

Time to poach some customers!

It's you?!

ONII-CHAN, HELP ME! YOU'RE FREE, RIGHT?

SKET DANCE

CH 218: RUMI'S CLUB VISIT TOUR

SHINOHARA KENTA

YEAH!

SINCE YOU'RE SO FREE AND ALL.

Shaddup!

Huh?

You want me to accompany you while you visit other clubs?

THERE THERE

YOU SHOULD GO WITH HER.

Besides, you're the one who told me not to walk to school with you! What's with your attitude now, huh?!

Which guy would bring his sister around school to try out other clubs!

WHAT DO YOU WANNA DO?

SO, WHICH CLUB DO YOU WANNA JOIN?

WELL, FINE.

HMM...

HAH, WHAT ARE YOU ACTING ALL SHY FOR?! SHE'S TOTALLY DIFFERENT AT HOME, YOU KNOW?

コクン

IT'S SCARY TO GO ALONE, RIGHT?

WHAT, I AM FAMILY NOW?

QUIET, SWITCH.

SO SHE'S THE TYPE WHO ACTS DIFFERENTLY WHEN SHE'S WITH FAMILY OR WHEN WITH OTHERS?

SO I THOUGHT I'D JOIN THE LITERATURE CLUB.

WELL, I LIKE TO READ.

AND I'VE STARTED WRITING AS WELL.

S-SOUNDS FUN

THEY WOULD SPEND TIME TO REVIEW EACH OTHER'S SHORT ESSAYS OR HOLD READING SESSIONS.

THEY PROBABLY READ AND WRITE ALL DAY.

WHAT DOES THE LITERATURE CLUB DO?

OHH ...

RUMI IN THE LITERATURE CLUB

RUMI'S THE ARTSY TYPE, THROUGH AND THROUGH

OI OI, DON'T DO THAT.

WHY DON'T YOU TRY THE SOFTBALL CLUB? I'LL ASK CAPTAIN!

THAT SEEMS REALLY PLAIN!

YEAH!

I KNEW YOU WERE FREE.

SHADDUP!

THE LITERATURE CLUB SOUNDS GOOD!

IF YOU WANNA TRY SOMETHING, GO FOR IT!

LET'S GO VISIT THEM NOW, OKAY?

REMEMBER, INTRODUCE YOURSELF, AND ASK THEM IF YOU NEED TO KNOW ANYTHING ABOUT THE CLUB

THIS ISN'T LIKE BUYING A CREAM PUFF, YOU CAN'T JUST CRY "THIS WASN'T WHAT I WANTED!" AND STORM OFF

I KNOW ...

HEHE... REMINDS ME OF THE TIME WHEN I TRIED TO FORM THE SKET-DAN.

RUMI'S REALLY TENSE.

ドキ ドキ

ALSO, YOUR CLUB NAME CANNOT END WITH "DAN" IT HAS TO BE A CLUB, GROUP OR SOCIETY. REDO EVERYTHING BEFORE YOU SUBMIT THIS AGAIN

COME BACK WHEN YOU HAVE YOUR THIRD MEMBER AND YOUR ADVISOR

YOU NEED THREE MEMBERS AND AN ADVISOR TO FORM A CLUB

DID YOU NOT READ THE RULES AND REQUIREMENTS?

Eh?

Really?!

He's really scary!

A CLUB CREATION REQUEST?

ドキ ドキ

A CLUB...

ドキ ドキ

YOU'RE CUTE!

IT'S GOOD!

SENPAI! I WROTE MY FIRST STORY!

LET ME SEE IT.

LET'S DATE!

EXCUSE ME!

I WOULD LIKE TO KNOW MORE ABOUT YOUR CLUB!

YEAH!

LITERATURE CLUB

LET'S GO!

HUH?!

AN URGE SURGES THROUGH ME. I CALLED OUT TO THE GIRL,

AS THE WOODEN DOOR OPENS, I TURNED AROUND IN SURPRISE. THERE STOOD A GENTLE GIRL. HER CHESTNUT-BROWN HAIR, WITH CURLS LIKE A GENTLE WAVE, AND HER ENORMOUS BLACK EYES GAVE ME THE IMPRESSION THAT SHE WAS OF FOREIGN ORIGIN.

ERM ...

I...

.....

"HOW CAN I HELP YOU, YOUNG LADY?"

WHAT'S WITH THIS GUY?!

HUH?

.....

OH?

I ASK, AS MY EMOTIONS STARTS TO SWELL.

ER, MY SISTER WOULD LIKE TO KNOW MORE ABOUT YOUR CLUB. SO.. THAT COOL?

IT'S LIKE HE'S READING OUT OF A CLASSIC NOVEL!

Why?!

SNOW THINS.

WINTER THAWS.

WAAA-AAAAH!!!

Eh?!

What?!

T-THIS O ...

ER, SORRY... COULD WE DO THE POEM THING LATER? WE JUST WANNA TALK...

I, A BUD THAT WAITS BENEATH THE ICE.

YOU, AN ENVOY OF THE SUN.

SPRING HARKENS.

HE'S A POET?!

TN: REFERENCE TO THE LIGHT NOVEL SERIES "BOKU WA TOMODACHI GA SUKUNAI", MEANING "I HAVE FEW FRIENDS"

AND THIS GUY SOUNDS LIKE A LIGHT NOVEL!

IT WAS LIKE WHAT I SAW IN DATABOOK, THE AGENT OF PRO-MINENCE... I THINK? MAYBE? WELL, I WOULD WELCOME A CUTE GIRL INTO THE LITERATURE CLUB ANYTIME... SINCE WE HAVE FEW FRIENDS.

I SCREAMED, AS AN UNBELIEVABLE SIGHT UNFOLDS. A GIRL APPEARED IN FRONT OF ME, A NORMAL HIGH-SCHOOL STUDENT THAT YOU COULD FIND ANYWHERE, AND A GUARDIAN WHO HAS THE PROTECTION OF THE SEVEN SATELLITES.

O-ONII-CHAN...

AH?

SIGN HERE!

WELCOME TO THE LIT. CLUB!

THAT'S QUICK!

THEY'RE REALLY AGGRE-SSIVE.

THIS WASN'T WHAT I WANTED ...

.....

トーク

"MY LITTLE SISTER WILL NOT JOIN THIS CLUB..."

.....

HOW DO I PUT THIS ..

ER

WON'T YOU JOIN? HERE'S "A CERTAIN CLUB'S AP-PLICATION FORM".

TN: AND HERE "MY LITTLE SISTER CAN'T BE THIS CUTE", AKA OREIMO.

TN. REFERENCE TO "TO ARU MAJUTSU NO INDEX", AKA "A CERTAIN MAGICAL INDEX"

IT'S NOT THE FUN CLUB THAT I IMAGINED!

NO WAY!

YOU WON'T KNOW IF YOU DON'T ASK THEM!

THERE'S JUST SOMETHING WRONG WITH THAT!

WHAT'S WITH THAT?

I'M BAD AT SPORTS, SO I JUST WANNA JOIN A FUN CULTU-RAL CLUB.

I WANT TO HAVE FUN WITH MY FRIENDS AND SENPAIS...

AND SPEND MY TIME AFTER SCHOOL HAPPILY.

WELL....

ACTUALLY, IT DOES NOT HAVE TO BE THE LITERATURE CLUB

JUST LIKE YOU, ONII-CHAN.

YAY!

YOU MUST BE REALLY FREE, ONII-CHAN!

Shaddup!

REALLY?

I KNOW A LOT OF PEOPLE AROUND HERE.

I'LL ASK AROUND, SO YOU CAN GO VISIT THE OTHER CULTURAL CLUBS!

HMM

.....

THEN,

YOU WANNA VISIT A FEW MORE?

BROADCASTING CLUB

I'M YAGI.

WE HAVE QUITE A NUMBER OF COMMIT-MENTS AS THE BROAD-CASTING CLUB,

PRODUCING AND BROAD-CASTING THE KAIMEI LUNCHTIME SHOW,

SUCH AS HANDLING THE SOUND SYSTEM IN VARIOUS EVENTS,

AND AIMING TO PRODUCE TOP QUALITY WORKS TO BE ENTERED IN MEDIA COMPE-TITIONS.

YOU WILL NEED KNOW HOW SOUND SYSTEMS AND OTHER EQUIPMENT WE USE HERE WORK. THERE ARE MANY THINGS TO LEARN

FIRST-YEARS WILL BE HANDLING ODD JOBS AT FIRST WHILE LEARNING FROM US.

AS WE HAVE MANY MEMBERS, TEAMWORK IS ABSOLUTELY ESSENTIAL.

.....

.....

LIKE...

SEEMS TOUGH, SO IT'S NOT WHAT I WANT...?

HONESTLY, YOU

THERE'S NO CLUB LIKE THAT!

WHAT ABOUT THE GRET-PAN?!

I JUST WANNA BE IN A CLUB THAT JUST LAZES AROUND AND DRINK TEA ALL DAY!

M-MANGA?

YOU'RE RUMI-CHAN, RIGHT?

NICE TO MEET YOU, I'M YOUR FUTURE SISTER-IN-LAW.

Welcome to the Girls' Manga Society!

THAT'S LIKE OUT OF A MANGA!!!

So cute! ☆

UMM... YEAH.

BUT IT'S NOT FORBIDDEN, YOU KNOW

BY THE WAY, MY PRINCE, I'VE HEARD THAT YOU AND RUMI ARE NOT RELATED BY BLOOD IS THIS WHAT THEY CALL A FORBIDDEN RELATIONSHIP ..?

I DON'T WANNA!!!

I WILL RAISE HER TO BE A SPLENDID SHOJO MANGAKA!

I GOT IT! LEAVE RUMI TO ME!

CAN WE STOP GOING TO THESE KINDA PLACES?!

NEXT IS THE ANIME SOCIETY.

BOOK
GOODS
COS
DVD
GAME

We're here to observe your club activites!

Listen up!

THEY'RE MUMBLING TO EACH OTHER THERE

MOE.

A REAL SISTER.

A SISTER

SISTER

Why are YOU here?!

Shaddup, you're still a kid!

WHEN I WAS A KID, YEAH!

Don't you watch the magical girl stuff as well?

I DO, BUT NOT LIKE THIS!

Well ...

I thought you liked manga and anime.

WHAT'S WITH THIS

MOE.

MOE

Shaddup!

These guys are out!!!

HONESTLY! I WON'T WAKE YOU UP TOMORROW MORNING, ONII-CHAN!

MOE!

MOE!

H-HEY . CAN YOU READ THIS OUT LOUD?

A REAL SIBLING FIGHT.

THEY'RE FIGHTING

WHOA

MOE!

HMM?

WHAT?

QUI
SOC

A TULIP?

ER...
I DON'T KNOW.

THIS IS THE QUESTION

ONII-CHAN, HELP!

ALRIGHT, THE 8TH QUESTION! HIT IT, QUECCHON!

.....

BOOO-OOP!

SORRY, THE ANSWER WAS "SUNFLOWER"!

I WANT A CLUB WITH ONLY GIRLS, SO WE CAN HUDDLE UP AND GO WILD!

What is your idea of a club?!

I CAN'T HELP THAT ALL MY FRIENDS ARE WEIRD!

IS THERE SOMETHING MORE NORMAL?

HMM.

Doh, they're the QuizSoc!

THEY KEPT QUIZZING ME!

I DON'T WANNA DO QUIZZES!

WHAT'S WITH THOSE WEIRDOS?!

GHASTLER!

GOA!

JAMISS!

BETVA!

ARZA, MARDA,

DORGNES, BEZZONI,

WHAT IS THIS?!

DRASZMIA!

YEAH, AND THEY JUST DON'T FEEL RIGHT...

WE'VE BEEN TO THE ART CLUB, FIGURINE CLUB, DETECTIVE CLUB AND THE DRAMA CLUB...

THERE'S NO NEED TO FORCE MYSELF.

I THINK I'M DONE.

SIGH ..

MAYBE THERE JUST ISN'T A CLUB FOR ME.

FOR YOUR SAKE AS WELL.

I THINK IT'S BETTER IF YOU JOINED A CLUB.

EH?

.....

YOU GOTTA BE MORE PROACTIVE AND GO TALK TO OTHER PEOPLE TOO! NOTHING WILL START IF YOU DON'T!

WE GOT TO MEET A LOT OF PEOPLE TODAY, RIGHT? BUT THEY WERE MOSTLY TALKING TO ME.

WELL, THOSE GUYS ARE REALLY WEIRD, SO MAYBE IT WAS KINDA HARD TO TALK TO THEM.

YEAH, THAT'S IT!

わっはっは

AND BECAUSE OF THAT, I WANT TO JOIN A CLUB.

I KNOW I HAVE TO BE MORE EXTRO-VERTED.

.....

SORRY FOR BEING SO SELFISH.

YEAH.

THAT'S RIGHT.

I'LL GIVE IT A SHOT!

YEAH, THAT WOULD BE EASY TO UNDERSTAND!

HOW ABOUT WRITING A REPORT OF WHAT YOU'VE EXPERIENCED IN THE DIFFERENT CLUBS?

BUT TODAY WAS REALLY FUN!

THERE'S LOADS OF ODD PEOPLE HERE, BUT SCHOOL IS FUN!

I WANNA SHARE TODAY WITH MY CLASSMATES!

WHAT'S THIS?

HM?

THEY'RE TRYING TO POACH OUR CUSTOMERS.

HMMM ...

ニューフェイス

I TOLD YOU ABOUT THE POCKET-DAN AT HOME BEFORE, RIGHT?

THOSE LITTLE BRATS.

THIS IS IT!

ARE YOU ...?

RUMI ...

HUH?

THIS IS WHAT?!

Ehh?!

AND SO...

A FIRST-YEAR'S IMPRESSION OF VARIOUS CLUBS

NEW SEGMENT!

RUMI WATCH

TN: WHEN YOU SWITCH THE SYLLABLES OF RUMI AROUND, IT MEANS "TO WATCH", HENCE RUMI WATCH

I GOT A SEGMENT TO MYSELF ALL OF A SUDDEN, SO NOW I GET TO INTERVIEW ALL KINDS OF PEOPLE!

FU FU FU!

Whoa, Rumi's in the school newspaper?!

FU FU FU!

WE'VE GOT A PROMISING RECRUIT THIS YEAR

SHE'S GOOD AT WRITING,

SO DO YOUR BEST CHASING DOWN EVERY SCOOP, RUMI-CHAN!

YES, I'LL GIVE IT MY ALL!

GO FOR IT, REPORTER RUMI!

FUJISAKI RUMI, NOW A NEWSPAPER CLUB MEMBER!

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第218話　ルミの部活見学ツアー

せっかくルミが入学してきたので何か部活に入れたいと思ってたんですけど、特に何をというアイディアもなく、正にこの話を考えながらルミと一緒に考えていった感じです。新聞部は今後スケット団の役にも立ちそうだし、なかなかいいんじゃないかと思います。
校内を回るルミの目を通して改めて開明学園を紹介するような、新学期っぽい話になりました。

思いがけず描く事になったスケット団立ち上げの申請に行ったシーンが個人的には熱かったです。

VISIT US AT: HTTP://TRINITYBAKUMA.COM

VISIT US AT: HTTP://TRINITYBAKUMA.COM

NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

CLEANERS OR TYPESETTERS,

PREFERABLY WITH PRIOR EXPERIENCE, TO KEEP OUR WORKFLOW GOING STEADY.

IF YOU THINK YOU'RE ABLE TO HELP OUT, VISIT OUR FORUMS AT

HTTP://TRINITYBAKUMA.COM/

AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

WHY ARE YOU HERE?!

Tact!

Ahh!

カリラ-

GOOD AFTERNOON, SKET-DAN-SAN!

THE SKET-DAN'S RIVAL, TACT!

YOU CAME HERE JUST TO TAUNT US, DIDN'T YOU!

HONESTLY, YOU GUYS ARE SO FREE!

FUFUFU, JUST SOME REGULAR INTEL GATHER-ING

WISH I WAS THIS FREE EVERYDAY.

MM.

IT'S EASIER FOR THEM TO TALK TO SOMEONE FROM THE SAME GRADE, SO WE'VE BEEN HAVING A CONSTANT FLOW OF CUSTOMERS EVERY DAY. I'M JUST HERE TO TELL YOU THAT

SINCE THE FIRST-YEARS HAVE BEEN AROUND FOR A WHILE NOW, SOME OF THEM ARE STARTING TO HAVE TROUBLES IN SCHOOL.

OF COURSE NOT! IT'S REALLY BUSY BACK AT THE POCKET-DAN

You seem really free right now, though.

AH?

I NEED YOUR HELP.

JOKES ASIDE,

.....

...EH?

.....

THAT'S ALL WE MANAGED TO FIND OUT

UGAJIN GAOU, 1-B.

HE LOOKS LIKE A PRO WRESTLER.

WHO'S THAT?

HE'S A GUY THAT CAME TO US FOR HELP.

WE'RE REALLY BUSY RIGHT NOW, SO PLEASE HELP TAKE ONE OF OUR CLIENTS. THANKS AND BYE!

Did he just push a really problematic case onto us?!

WHAT DO YOU MEAN?

HUH?

WE HAVE NO IDEA WHAT HE'S SAYING.

HUH?

NO IDEA.

ABSO-LUTELY

HUH?

CH 219: MANLY DIS-COMMUNICATION

SHINOHARA KENTA

ルン

WE'RE USED TO DOING THAT THOUGH.

FEELS LIKE WE'RE EXPERIMENTING WITH SOME UNKNOWN SUBSTANCE...

IT'S BEEN A WHILE SINCE WE HAD A GUY LIKE THIS.

WHAT'S THE MATTER?

ERM

SO,

THIS GUY'S GONNA BE A PIECE OF WORK...

HE IGNORED YOU.

.....

YOU'RE A FIRST-YEAR?

THAT'S LIKE STRAIGHT OUT FROM OTOKOJUKU.

WHOA ...

LESSEE . YOUR NAME IS UGAJIN GAOU?

TN: SAKIGAKE! OTOKOJUKU IS A SHONEN MANGA FROM JUMP BACK IN THE 80S. UGAJIN GAOU LITERALLY MEANS "GOD OF WEALTH / FANG KING", WHICH SOUNDS LIKE AN OLD-SCHOOL SHONEN NAME.

Ehh?!

INDEED.

TN: GAOU USES OLD JAPANESE Z CHARACTER PHRASES, ANOTHER TYPICAL SHONEN CLICHE BACK IN THE DAY

LET'S JUST TRY TALKING TO HIM FOR NOW

I'LL LOOK FOR RECOGNIZ-ABLE PATTERNS IN HIS SPEECH.

WHAT DO WE DO NOW?

WHAT A GUY ...

HE SEEMS LIKE THE GUY WHO WOULD ACTUALLY USE THAT WORD ALL THE TIME.

YEAH

ERR... HMM ..

I-INDEED?!

HMPH.

LESSEE

SO, ARE YOU USED TO YOUR CLASS YET?

Nobody uses that phrase anymore, you know?

I GUESS HE FINDS IT RIDICULOUS.

WHAT WAS THAT?!

WHAT'S SO ABSURD?!

You've been reading too much shonen manga, haven't you?

"ABSURD"?

ABSURD.

Ehhh?!

NO DOUBT!

I GUESS HE MEANS "OF COURSE I READ A LOT OF SHONEN MANGA!"

WHAT'S WITH ALL THESE TWO-SYLLABLE ANSWERS?!

N-No doubt?

In what?!

AFTER ALL THIS TIME, A CHARACTER WITH COMMUNICATION ISSUES AGAIN...

SO, GAOU ONLY SPEAKS WITH TWO SYLLABLES AT A TIME.

OKAY, I THINK I'M STARTING TO FIGURE THIS OUT.

.....

.....

WHY DO YOU DO THAT?

YOU TWO ARE TOO USED TO THIS

JUST LIKE THE DARTE CODE, RIGHT? GOT IT!

ONCE WE GET THAT DOWN, WE CAN UNDERSTAND WHAT HE WANTS

ANYWAY, WE NEED TO DECIPHER HIS WAY OF SPEECH

.....

.....

INDEED

GAOU, MUST YOU ALWAYS REPLY WITH TWO SYLLABLES?

ARE YOU BAD IN JAPANESE?

HE IGNORED YOU AGAIN.

TCH

.....

HMPH.

He's getting on my nerves now.

YOU GOT THAT WRONG.

ABSURD!

HE'S SIMILAR TO DANTE.

TRICK OF DES-TINY

DANTE SPEAKS IN VISUAL-KEI SINCE HE'S IN A VISUAL-KEI BAND AND ALL..

I GUESS THAT MEANS THAT I'M NOT ENTIRELY WRONG, BUT I'M MISSING SOMETHING.

HE HESITATED FOR A WHILE BEFORE SAYING "INDEED"

THIS IS TOO MUCH WORK...

Then, you just like to speak like that?

MM..

HMM

MMM

INDEED

.....

AHP

NO DOUBT!

I got it!

That means...

He's speaking like that because he admires the classic shonen characters!

ABSURD

YOU SAW IT TOO? I THOUGHT IT WAS JUST MY IMAGINATION...

ALSO, WHAT'S WITH THOSE INTENSE LINES THAT APPEAR WHENEVER HE SAYS "NO DOUBT!"?!

THEY LOOK LIKE THEY'D HURT A LOT!

WHY WOULD THEY EVEN APPEAR?!

IT'S WHAT MANGAKAS CALL THE SPEED LINE EFFECTS.

And I'd bet that he likes the super macho type of manga!

Right?!

REALLY?!

I knew it! He's just a manga fan!

WHAT'S WITH HIM?!

NO DOUBT!

I CAN'T TAKE IT ANYMORE !!!

NO DOUBT!

ARE YOU IN THE MANGA-SOC?

HM?

COULD IT BE...

THIS IS REALLY TICKING ME OFF...

SEEMS LIKE NOT EVERYBODY HAS IT...

ABSURD!

WHAT THE HELL? DOES EVERYBODY IN THE MANGA SOCIETY HAVE THAT WEIRD MANGA MAGIC THING GOING ON?!

OKAY!

I THINK I GOT IT.

INDEED

"INDEED" MEANS YES, "ABSURD" MEANS NO

ISN'T THAT RIGHT, GAOU?

HE ONLY USES TWO SYLLABLES AT A TIME. FURTHERMORE, THE ONLY THINGS HE SAY ARE "INDEED", "ABSURD" AND "NO DOUBT".

WHAT POOR VOCAB-ULARY.

THAT'S TERRIBLE.

HOW CAN HE EVER HOLD UP A CONVER-SATION?!

IN OTHER WORDS, HE CAN ONLY SAY YES OR NO

IF HE DOESN'T HAVE A CONCRETE ANSWER, HE'D JUST STAY SILENT

INDEED

ABSURD

NO DOUBT

NEXT, DIFFERENT BACKGROUND EFFECTS COME WITH EACH PHRASE

WHAT THE HELL IS THAT?!

I STILL DON'T GET THE POINT OF THAT!

IF HE CAN AFFORD TO USE TWO PHRASES TO DESCRIBE THE SAME THING BUT WITH DIFFERENT INTENSITY, HE SHOULD FOCUS ON ADDING NEW PHRASES INSTEAD

NO DOUBT INDEED ABSURD

STRONG YES

YES

NO

GAOU'S THREE SYLLABLES

AND "NO DOUBT" IS A STRONG YES

OF THE 3 PHRASES HE CAN SAY, TWO ARE JUST YESES!

IS THAT NECES-SARY?!

SO THAT'S WHY TACT & GAVE UP ON HIM ...

THERE'S NO WAY GAOU CAN START A CONVERSATION.

ESSENTIALLY, ALL HIS PHRASES CAN ONLY BE USED AS A REPLY.

SEEMS LIKE A HASSLE.

THAT'S TOO MUCH TROUBLE, MAN!

SO WE GOTTA ASK HIM SPECIFIC QUESTIONS, TAKE NOTE OF WHICH OF HIS THREE PHRASES HE USED TO REPLY, THEN FIGURE IT OUT BIT BY BIT

AT LEAST DANTE COULD DESCRIBE THINGS, THOUGH IN AN IRRITATING WAY

THIS IS THE PART THAT MAKES HIM EVEN WORSE THAN DANTE

INDEED.

GAOU, YOU'RE HERE BECAUSE YOU NEED OUR HELP, RIGHT?

WE'RE NOT GONNA MAKE ANY PROGRESS AT THIS RATE.

LET'S JUST SEE WHAT HE WANTS TO TALK TO US ABOUT.

IT JUST MEANS THAT HE UNDERSTANDS, RIGHT? THAT DOESN'T EXPAND HIS REPERTOIRE MUCH.

For real?!

He had a fourth phrase!

THIS IS GONNA BE A REAL PAIN...

OKAY?

SO JUST ANSWER OUR QUESTIONS WITH THOSE THREE PHRASES

WE'LL TRY GUESSING WHAT IT IS,

Ehh?!

ROGER.

THE WAY HE SAYS "NO" IS JUST SO ANNOYING

THAT'S OUT.

ABSURD!

GUESS GAOU'S PROBLEM!★

MANGA?

WHAT COULD IT BE

LESSEE

COULD IT BE THAT YOU CAN'T DRAW MANGA WELL ENOUGH?

HM?

...

NO WAY IT'S THAT SIMPLE.

THAT'S SO CLICHE...

MAYBE HE [redacted] PROBLEMS? WITH HIS CHARACTER, IT MUST BE HARD TO FIT INTO THE CLASS.

HE WAS RIGHT?!

NO DOUBT!

SO HIS TONE AFFECTS THE MEANING TOO? WHAT A PAIN

HIS TONE CHANGED THE MEANING TO "YEAH, BUT...", I SUPPOSE.

NO DOUBT ...

If you're so worried about that, then change the way you speak, dammit!

Are you stupid?!

EHHHH?! SERIOUSLY ?!

I'LL ACT AS SOME RANDOM GUY FROM YOUR CLASS, YOU TRY TO BEFRIEND ME, OKAY?

ROGER

SOUNDS LIKE THE SETTING FOR A SITCOM...

I'VE GOT IT!

BASICALLY, YOU WANNA MAKE SOME FRIENDS IN YOUR CLASS, RIGHT?

Just leave it to the Sket-dan!

SKET DAN

.....

.....

Simulation, start!

.....

TALK DAMMIT!!!!

OI, GAOLI.

YOU GOTTA APPROACH OTHERS TO GET THINGS ROLLING.

IF NOT, NOTHING WILL HAPPEN!

ISN'T IT GAME OVER IF HE CAN'T EVEN START A CONVER-SATION?

HIS PROBLEM IS THAT HE CAN'T, REMEMBER?

OH, YEAH.

MAYBE THERE'S SOME PEOPLE IN YOUR CLASS WHO FIND IT HARD TO TALK TO OTHERS AS WELL.

BUT I'D BET THAT THEY WERE ABLE TO MUSTER THE COURAGE TO STEP OUT OF THEIR COMFORT ZONE!

YOU HAVE TO, AS WELL! JUST A LITTLE BIT! THAT SOUNDS SIMPLE, RIGHT?

THINK OF HOW YOU CAN START A CONVERSATION WITH SOMEONE ELSE

IT DOESN'T HAVE TO BE TWO SYLLABLES ALL THE TIME

YEAH!

ROGER!

GAOU, GO TALK TO HIM.

THAT'S A GUY FROM 1-B.

DON'T GET COLD FEET NOW, MAN

R-ROGER

You don't get to say no here! We're trying to help you!

GO, DAMMIT!

ABSURD!

BUT HE'S NOT A MAN IF HE BACKS DOWN NOW

RIGHT, GAOU?

YEAH, THAT'S THE BIGGEST PROBLEM.

BUT HOW IS HE GONNA TALK TO THE OTHER GUY WITH HIS VOCABULARY OF MANLY WORDS?

ｷｬｰ ｷﾞｸ

GUH...

UU...

GET OUT OF YOUR COMFORT ZONE!

GO, GAOU! SAY SOMETHING TO HIM!

PUH ...!

PARDON.

YES !!!!

ピ ッ

EHH?!

INDEED

YOU'RE IN MY CLASS, RIGHT?

HEY.

AH

YOUR NAME IS UGAJIN-KUN?

He said "Pardon"!

NICE WORD.

THAT'S A GOOD WAY TO START!

THAT'S GREAT!

AHH HE'S BURNT OUT JUST BY STARTING A CONVERSA-TION

HE FROZE

.....

.....

"I-INDEED"?

WOW

THAT'S AN INTERESTING WAY TO TALK

.....

HE ALREADY HAS A VARIATION ON THE WORD "PARDON"!

PARDON

CAN I HELP YOU WITH ANY-THING?

YOU WANNA BE FRIENDS?

!!

COULD IT BE...

.....

.....

WHOA!

!!!

UWAA AAH!!

NO DOUBT!

He's fall-ing!

AHH!

REGRET!

R-

DUSH

WAIT ...

HUH?

AHH

OW ..

UWA AAAA AH!!!

UGAJIN-KUN?!

WOAH!

NO DOUBT.

ARE YOU ALRIGHT?

SORRY! DID YOU TRY TO SAVE ME?

YOU SEEM LIKE A STRONG AND KIND PERSON, HUH

HAHA ...

HE HE HE!

HEHE HE,

HE'S MADE HIS FIRST FRIEND HERE.

LET'S BE FRIENDS!

THIS IS A SCOOP!

1-B UGAJIN GAOU-KUN'S SPECIAL!

THE SHY MOD ROMI

ROMI WATCH

TWO-SYLL-ABLE

二字熟

1-B

T-THE SHAME!

KYAHAHAHA, WE STOLE A PEEK!

WOW, GAOU-KUN, YOUR MANGA'S AMAZING!

ABSURD!

WA HA HA!

SO I GOT REJECTED IN THE END! REGRET!

WELL, ALL'S GOOD, SO IT'S

ONCE YOU GET USED TO IT, HE'S PRETTY FUN

RUMI'S ARTICLE MADE IT SPREAD LIKE WILDFIRE.

SERI-OUSLY?

It's catching on?!

THE SHAME! I FORGOT!

NO DOUBT, NO DOUBT

D.D YOU DO YOUR HOME-WORK?

ABSURD!

IN YOUR CASE, I SHOULD SAY "NO HOPE"

SETTLED!

OR SOMETHING LIKE THAT

IT'S PART OF HIS CHARACTER!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第219話　漢気ディスコミュニケーション

「左様」と「無論」と「笑止」の3語だけで会話するというアイディアだけが先にあって、いつか使えるかなとぼんやり思ってたんですけど、新入生を描くにあたってこんなキャラとして使う事になりました。

高校に入ったはいいけどコミュニケーションをとるのが苦手なせいで積極的に友達を作れず、そのまま3年間を過ごすという人もけっこう居るはず。こういう相談をよく受けるボッスンは、最初の殻を破る事の大切さを知ってるんだと思います。

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

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-TRINITY BAKUMA-

♪
GENTLY~
SOFTLY~
♫

MOMOKA'S COMMERCIAL!

GENTLY, SOFTLY MOIST PURE HAND CREAM!

MOMO-KA'S,

AHH~

HOW MOIST!

APPLY THIS TO YOUR DRY SKIN! ☆

MADE WITH ALL-NATURAL INGRED.-ENTS!

I WANNA BUY A HUNDRED OF THAT.

WOW..

MOMOKA'S SO CUTE...

CH220: GENTLY, SOFTLY, MOIST PURE HAND CREAM

SHINOHARA KENTA

SHE'S SO EAGER TO USE IT. BUT...?

APPLY THIS TO YOUR DRY SKIN!☆

GYAA AAAAH !!!!

GENTLY~ SOFTLY~♫

スリ

スリ

GIVE IT BACK!

COME ON, IT'S NO BIGGIE.

THANKS FOR LENDING IT TO ME

WHO SAID YOU COULD USE IT?!

WHAT ARE YOU DOING?!

I BOUGHT THAT "MOMOKA'S GENTLY, SOFTLY, MOIST PURE HAND CREAM"!

THAT'S A POOR IMITA-TION!

HOW MOIST!

AHH~

スリ

スリ

SOFT

Who's slimy?!

BESIDES, YOU'RE DEFINITELY SLIMY!

LIAR! YOU'VE NEVER SAID THAT BEFORE!

SINCE I HAVE DRY SKIN.

I'VE ALWAYS WANTED TO TRY THIS,

WHAT THE HELL?!

COME ON, DON'T BE STINGY

GIVE IT BACK NOW!

WHY DO YOU NEED TO MOISTURIZE EVERY PART OF YOUR BODY, DAMMIT!

AND ALL OVER MY FACE TOO!

STOP THAT!

THIS IS GOING ON MY FEET AS WELL.

AH!

FINE, I'LL JUST HAVE TO BE MOIST FROM HEAD TO TOE!

THIS IS WRONG.

HUH?

HM?

WHAT'S UP, SWITCH?

SHADDUP!

YOU SLIMY BASTARD!

NOW I'M MOIST ALL OVER

AH HHH HH-

CAN YOU REALLY TELL?!

AHHH, THIS IS GREAT. I CAN FEEL THE NATURAL INGREDIENTS SOAKING INTO MY SKIN

HUH?

SEEMS LIKE HIMEKO BOUGHT SOMETHING ELSE WITH SIMILAR PACKAGING.

HUH?

THIS ISN'T "GENTLY, SOFTLY MOIST PURE HAND CREAM"

Huh?! What's that?!

WHY?!

A super glue?!

HOW WOULD SUPER GLUE LOOK LIKE HAND CREAM?!

WHAT?!

THIS IS ACTUALLY THE "STRONGLY, FIRMLY LOW SPEED ADHESIVE JELLY", A SLOW-ACTING SUPER GLUE.

THERE A PICTURE OF THEM SIDE BY SIDE HERE

THE HAND CREAM AND SUPER GLUE WITH SIMILAR PACKAGING.

IN FACT, IT'S MAKING HEADLINES ON THE INTERNET.

THEY LOOK ALIKE!

HERE YOU GO.

BUT I DID BUY THE WRONG ONE, SO . .

THAT SEEMS WAY TOO UNLIKELY TO BE A COINCIDENCE!

SEEMS LIKE IT'S JUST A COINCIDENCE

WORD ON THE STREET IS THAT THIS IS A CONSIDERED A MIRACLE.

Ehhhh?! Why?!

I SHOULD BE FINE, RIGHT?

SINCE I DIDN'T USE THAT MUCH OF THE STUFF

Wait ...

Ehh?!

W-

Wait!

DON'T COME NEAR ME!

.....

AH, WAIT!

I don't feel sticky and all!

SO...

Oi! Don't say things like that! That really hurts my feelings!

IN OTHER WORDS, IT ONLY HARDENS AFTER A FEW MINUTES.

HOW'S THAT USEFUL?

SLOW-ACTING ADHESIVE?

THIS IS A SLOW-ACTING ADHESIVE

THE GLUE SHOULD KICK IN ANY TIME NOW.

IF YOUR SKIN GETS STUCK TOGETHER, IT'S THE END.

AND IT'S REALLY [illegible]

DON'T TOUCH ME!

What's gonna happen to me?!

STAY AWAY !!

Hiiッ

Save me!!!

GREAT WORK!

.....

JUST STAY LIKE THAT!

YOU APPLIED IT TO YOUR ENTIRE FOOT, INCLUDING YOUR SOLE, RIGHT?

EH?

BOSSUN, FEET UP!

YOUR FEET WILL STICK TO THE GROUND SOON!

DON'T CRY!

SAVE ME...

AH...

BUT ...

YEAH

YEAH!

ONCE IT HARDENS COMPLETELY, WE SHOULD BE ABLE TO PEEL IT OFF

JUST DON'T TOUCH ANYTHING FOR A WHILE.

IDIOT

!!!!

DON'T CRY!

I'm scared!

Gah!

It's not coming off!

I thought it should still be fine, so I put my fingers like this, and now they're stuck!

Shaddup, I couldn't help it!

WE TOLD YOU NOT TO TOUCH ANYTHING!

WHAT THE HELL WERE YOU THINKING?!

Gyaaaa aaaah!!!! That's crazy!

DON'T FORCE IT. THE SKIN MIGHT JUST BE TORN OFF LIKE THIS ☆

LET ME LOOK IT UP

WHAT CAN WE DO?

Do something, guys!

GYA AAA AAH HH !!!

WHAT?!

PLOP

UWAH, THAT SUCKS!

Is the fly just resting there, or is it stuck on my face?!

I DON'T KNOW!

W-What's going on right now?!

WHAT WAS THAT FOR?!

BE QUIET!

A fly!

On my face ...!

It was a joke!

.....

Who would say that!

If you keep this up, I'm gonna hug you!

IF IT'S STUCK, THEN YOU'RE IN REAL TROUBLE.

YOU'LL BE KNOWN AS THAT CREEPY DUDE WHO KEEPS A FLY ON HIS FACE.

I would hate that as well, you know?!

GYAAAAH!!! THAT'S THE WORST!

MY FINGERS WOULD BE STUCK ON YOUR FACE...

WHAT IF IT HARDENS AS I TAKE THE FLY OFF YOU?

NO WAY!

Just get the fly off me!

UWAAAAAAAAH!!!

NOW MY HAND'S STUCK!

TRY TAKING IT OFF YOURSELF.

OI, MAYBE... IT'S STILL FINE?

Y-YEAH ...

IT'LL BE OKAY, IT'S JUST FOR AN INSTANT.

O-OKAY ...

HERE!

AH.

IT'S GONE.

I CAN'T TAKE IT OFF!

Wai-

This is really bad!

HUFF

HUFF

YOU'RE NEVER GETTING THAT OFF!

THAT'S THE WORST CASE SCENARIO RIGHT THERE!

UWAAAAAAAAH! NOW YOU'VE DONE IT!

WHAT WAS THAT?! IF YOU TRY TO MAKE ME LAUGH NOW, I'LL KILL YOU!

PFT.

PFT.

AN OKAMA WHO WANTS MONEY, IN FACT.

HE LOOKS LIKE AN OKAMA.

WHY DID YOU USE THAT HAND?!

What do I do now?!

TN. THE "OKAY" HAND SIGN ALSO MEANS MONEY IN JAPAN

EH?

WHY WOULD YOU SNEEZE AT A TIME LIKE THIS?

Achooo !!!

AHHH

AHH.

THAT'S REALLY BAD TIMING!

THE GLUE HARDENED IN MID-SNEEZE!

BOSSUN, ARE YOU OKAY?

NOW I FEEL REALLY SORRY FOR HIM!

SAVE ME...

EHH HHH HH?!

IT'S STUCK IN PLACE.

1 HOUR LATER...

YEAH

WE'RE THE SKET-DAN!

FEEL FREE TO TALK TO US ANYTIME

NOW I HAVE A CLEARER PICTURE.

THANKS, BOSSUN

I'M GLAD I TALKED TO YOU ABOUT THIS

I'm getting used to this state. Help!

I HAVEN'T SEEN SOME-ONE SNAP LIKE THAT IN A LONG TIME

IT'S YOUR FAULT FOR TOUCHING STUFF! WE TOLD YOU TO KEEP STILL!

TN: FROM "JOJO'S BIZARRE ADVENTURE"

YOU LOOK LIKE JOJO IN THAT POSE

YEAH, SEE YA.

BYE, BOSSUN! YOU SEEM AWFUL, BUT GOOD LUCK!

THIS ISN'T A TIME FOR A CONSUL-TATION!

...NO, HOLD IT!!!

Maaaan, how did it come to this!

It's your fault for buying the wrong stuff!

IT'S YOUR FAULT FOR STEALING MY STUFF!

YOU'RE THE OPPOSITE OF MOIST NOW!

I don't plan on living like this forever, dammit!

Do some-thing!

ANYWAY, HOW DID YOU MANAGE TO GET YOUR FOOT STUCK ON THE UNDERSIDE OF THE TRASH CAN?!

HOW ARE YOU GONNA LIVE YOUR LIFE LIKE THIS?!

IF HE PUTS THAT ON, HE CAN GET RID OF ALL THE GLUE?!

NOT JUST THAT, YOU WON'T PEEL OFF YOUR SKIN IN THE PROCESS AS WELL.

Where do they sell that?!

PROBABLY THE SAME PLACE WHERE THEY SELL THE GLUE.

CONSULT A DOCTOR IF THIS REALLY HAPPENS.

LEAVE IT TO ME.

Switch!

THAT'S OUR SWITCH!

I FOUND A REMOVER YOU CAN USE.

Yes please, Himeko! Save me from this weird hell!

OKAY, I'LL GO BUY SOME RIGHT NOW!

IT'S NAKATANI-SAN.

OH

THAT PLACE SELLS MANY THINGS. THE REMOVER SHOULD BE THERE AS WELL.

AT THE THRIFT SHOP NEAR THE STATION

Himeko, where did you buy that glue?!

ドン・キホーテ

Huh, huh?

YOU NEED MY HELP NOW?!

EH?!

LEAVE IT TO ME.

Switch !!!

Switch, it's all up to you!

SORRY, BOSSUN, I NEED TO GO SAVE SOMEONE RIGHT NOW.

I NEED SAVING TOO, YOU KNOW?!

SOME GUYS ARE PESTERING NAKATANI-SAN FROM CLASS A!

MM?

MAIL FROM OTAKURA-KUN...

ONI-CHAN, YOU'VE GOT MAIL!

.....

.....

GOOD LUCK, BOSSUN!

HOLD IT, DAMMIT!

SERIOUSLY, STOP!

THAT'S MORE IMPOR-TANT?!

THE SEIYUU, ONOUE MARINA IS AT THE ANIME SHOP RIGHT NOW.

I NEED TO BE THERE.

TN: REFERENCE TO THE SEIYUU FOR MOMOKA, INOUE MARINA. THE RINGTONE FOR SWITCH'S PHONE WAS MOMOKA'S VOICE AS WELL.

.....

ARE YOU REALLY GONNA LEAVE ME ALONE LIKE THIS?!

THIS!

LOOK AT ME RIGHT NOW!

ARE YOU A DEMON?!

HUH?!

ガシン

ガシン

THAT'S RIGHT

SORRY

WELL THEN, FARE-WELL.

I PRAY FOR YOUR WELL-BEING!

ガシ

WAAAA AAAIT!!! SERIOUSLY!!

AT LEAST PUT THE MONEY IN MY RIGHT HAND BEFORE YOU GO!

NOT THAT, IDIOT!

YOU CAN'T REACH FOR YOUR WALLET LIKE THAT, HUH.

ズン ズン ズン ズン

ハア ハア

ガシッ ガシッ

I'll never forgive them!

Those two ...!!!

D-DAMMIT!

HHH!!!

ドンキーホテ ドンキーホテ

AH.

E-EXCUSE ME...

WELCOME!

ドラ ドラ ドラ

A CUS-TOMER!

W-WHAT ARE YOU?!

KYAAA!!

ヒョコ ヒョコ

COULD I HAVE SOME GLUE REMOVER, PLEASE?

I SAID CUS-TOMER!

IS THIS SOME GAG ...?

TN. CUSTOMER = KYAKU, GAG = GYAGU

You can tell by looking, right?

Something to get rid of super glue!

A CUSTOMER... RIGHT, HOW CAN I HELP YOU?

SORRY, QUEUING UP LIKE THIS WILL BE HELL FOR ME, SO CAN I JUST PAY HERE?

Y-YES, OF COURSE!

AH, I FOUND IT!

PLEASE PROCEED TO THE CASH REG-ISTER...

I NEED THE "STRONGLY, FIRMLY LOW SPEED ADHE-SIVE JELLY REMOVER"!

Y-YES !!!

IT SHOULD BE IN THIS STORE!

No, my right hand!

? ?

EHH, ?!

THE MONEY'S IN MY RIGHT HAND!

Hurry, please!

PLEASE WAIT WHILE I GO GET THE CHANGE.

OF COURSE NOT! I'M SORRY!

You know, right? Are you doing this on purpose?!

The hand's that right above my head right now!

IT'S NOT BUDGING.

HUH?

CAN YOU MOVE YOUR HANDS?

THAT'S ODD.

OKAY!

WE GOT IT ALL OVER YOU.

EHH ?!

IT'S WRONG.

.....

HUH?

SOMETHING THAT LOOKS LIKE THE REMOVER.

THE PACK-AGE, I MEAN.

THIS ISN'T THE REMOVER

What is it then?!

EH? WHAT'S WRONG?

THIS IS THE "GENTLY, SOFTLY MOIST PURE HAND CREAM".

ENOUGH, YOU SLIMY GUY!

A MOIST BUT HARDENED SKIN?! WHAT'S THE POINT?!

Oh? I feel really moisturized right now.

WHAT THE HELL?!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第220話　しっとりじっとりモイスピュアハンドクリーム

この話、僕の記憶が確かなら多分スケット史上最短時間で打ち合わせが終わった回だったと思います。
描き上がった原稿を担当に渡した後、いつも「さて、次の話はどんなのにしようか」と、そこから初めて内容を考え始めます。
この時は僕が「ん～～～、そろそろボッスンが酷い目に遭う系の話とか…、チュウさんの薬は使わないで…とか？」みたいな感じで始まって、担当が「それだ！」と。
「例えばこう、指と指が接着剤でくっついちゃってどうしよう…とか？」「それだ！」と、サクサク話が進んで、「最終的にボッスンが変な形で固まっちゃうとか？」「それだ！」みたいな(笑)。
恐らく打ち合わせが始まってから担当が帰るまで15分くらいだったと思います。いつもは１時間以上はかかるんですけどこの時は早かったですね。そういう時は自分も乗っているのでネームにするのもけっこう早かったと思います。

部室でギャーギャー馬鹿やって主人公が酷い目に遭うという地味なインドア系のスケットらしい話。とても気に入ってます。

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3-C

01.

SIT DOWN.

SOMETHING DIFFERENT IN TODAY'S HOMEROOM?

BE QUIET, GUYS.

WHO'S THAT?

EH?

A NEW GUY?

HE'S GOOD-LOOKING

I SAID, BE QUIET!

AHH ..

A TRANSFER STUDENT?

SO TALL

EH? WHAT? WHO?

ENOUGH! JUST SHUT UP!

TOO YOUNG!

THEN, A TEACHER?

NAH, HE'S NOT A TRANSFER STUDENT

MAYBE HE COULDN'T GET A UNIFORM IN TIME?

HE HAS A SUIT THOUGH

I SEE.

INTERN TEACHER

IN THE NEXT TWO WEEKS, YOU WILL BE TAUGHT BY AN INTERN TEACHER.

BASED ON HOW THIS MANGA USUALLY DOES THINGS, THAT SEEMS VERY LIKELY!

HEH, I BET HE'S A WEIRDO AS WELL..

SHUT UP ALREADY, DAMMIT!

WHAT IS ROMAN SAYING?!

IT MUST BE TOUGH PREPARING FOR EXAMS THIS YEAR, BUT I HOPE THAT OUR TWO WEEKS TOGETHER WILL BE GOOD

MY NAME IS SATOU MASA-YUKI. I TEACH MODERN LITERA-TURE

LET'S HAVE HIM INTRODUCE HIMSELF FIRST.

AH WHATEVER WHAT A PAIN.

NORMAL

HE'S...

CH221: STOIC STUDENT TEACHER PT. 1

SHINOHARA KENTA

ドヤッ

ドヤッ

WHAT'S YOUR HEIGHT?

WHAT DO YOU LIKE?

DO YOU LIKE MANGA?

SENSEI, HOW OLD ARE YOU?

SATOU-SENSEI

SENSEI!!

I'm not jealous! Who would be?!

IT'S EASY FOR THE GIRLS TO TALK TO HIM SINCE HE'S CLOSE TO OUR AGE.

DON'T BE JEALOUS

HONESTLY, GIRLS...

WELL, THAT'S NORMAL.

THE GIRLS ARE STARTING TO CROWD AROUND HIM.

YABASAWA-SAN, THAT'S A BOLD QUESTION!

AWFUL! I SAID IT!

D-DO YOU HAVE A GIRL-FRIEND?

Wait.

That bunch there is super jealous!

CRIMSON JEALOUSY.

UNFOR-GIVABLE!

HOW DIS-GRACEFUL! DOES HE HAVE NO HONOR?!

I'VE HEARD THAT THERE ARE CASES WHERE THE INTERNS START TO DATE THEIR STUDENTS..

.....

185CM.

I LIKE RAKUGO.

I DON'T READ MANGA.

I DON'T HAVE A GIRL-FRIEND.

I'M 21.

TN: RAKUGO IS LIKE A TRADITIONAL FORM OF STAND-UP COMEDY. THE PERFORMER TELLS A STORY PLAYING THE NARRATOR AND EVERY CHARACTER, AND THE PUNCHLINE IS ALWAYS A PLAY ON WORDS.

DO TAKE CARE TO RESPECT YOUR TEACHERS' PRIVACY IN THE FUTURE

.....

.....

.....

THAT'S ALL.

IT SURE DOESN'T SEEM EASY TO TALK TO HIM, HUH

.....

MAYBE HE'S THE TYPE WHO'S BAD AT TALKING TO PEOPLE.

NOW THAT WE KNOW HE'S A SERIOUS PERSON,

WE GOTTA CONTROL OURSELVES! THIS CLASS IS SO WEIRD IN SO MANY WAYS.

GOTTA BE TOUGH TEACHING US...

THAT'S RIGHT

DOESN'T SEEM THAT WAY

MAYBE HE'S JUST SHY.

YEAH, HE SEEMS LIKE HE HAS NO TROUBLE TALKING TO OTHERS

REALLY? I THINK HE'S JUST A COLD GUY.

IF ANYTHING, HE SEEMS LIKE THE BOLD TYPE.

THEN, HE JUST LIKES TO KEEP HIS EMOTIONS HIDDEN?

That means anything is possible, dammit!

ANYWAY!

WHO ARE YOU TALKING ABOUT?!

JUST LIKE SOMEONE WE KNOW

ALL WE KNOW IS THAT HE'S A REALLY STIFF GUY,

I BET HE THINKS THAT A TEACHER SHOULDN'T BE FRIENDS WITH HIS STUDENTS

What's with this flashback sequence!

I didn't do all that!

I'D FEEL BAD FOR HIM...

YEAH ...

Y-YEAH ...

LET'S CUT DOWN ON THE USUAL 3-C ENTHUSI-ASM!

ANYWAY!

NO TALKING DURING SATOU-SENSEI'S LESSONS!

NO LAUGHING AS WELL!

AND NO TSUKKOMIS!

HMPH, THIS SHOULD HAVE BEEN OBVIOUS.

DON'T SAY IT LIKE IT'S ALL UP TO YOU.

HEHE, LOOKS LIKE I HAFTA GO OUTTA MY WAY TO BE LIKE A GOOD STUDENT

BY RIGHT, THERE SHOULD BE NO TALKING ALLOWED DURING CLASSES!

LET'S BEHAVE DURING HIS CLASSES SO HE'LL HAVE A NORMAL EXPERIENCE HERE!

WE HAVE TO COOPERATE SO SENSEI CAN TEACH PROPERLY!

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キーン コーン カーン

A- ANYWAY, LET'S DO OUR BEST!

FIRST PERIOD'S MODERN LITERATURE!

YEAH, I THINK IT'S TOO MUCH TO ASK OF US...

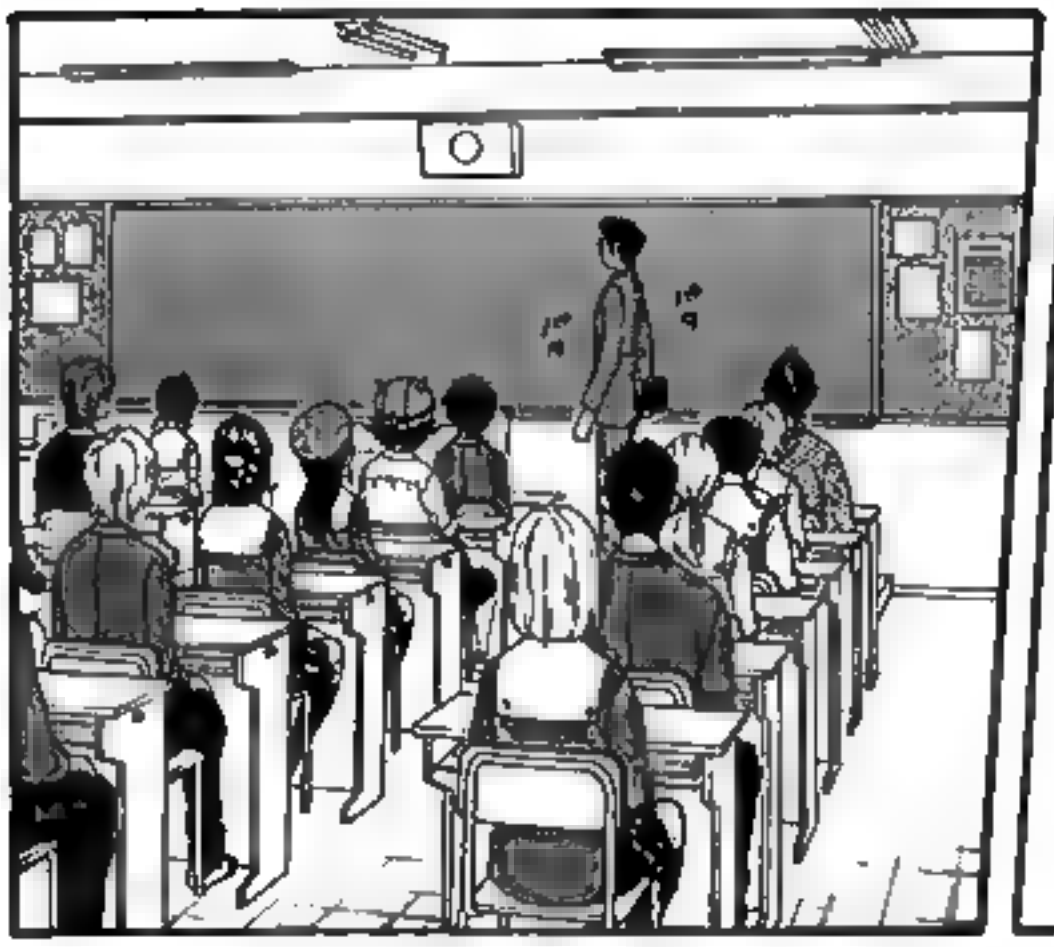
IS THAT EVEN POS- SIBLE ...?

.....

NO LAUGHING,

AND NO TSUKK- OMIS.

ヒソヒソ



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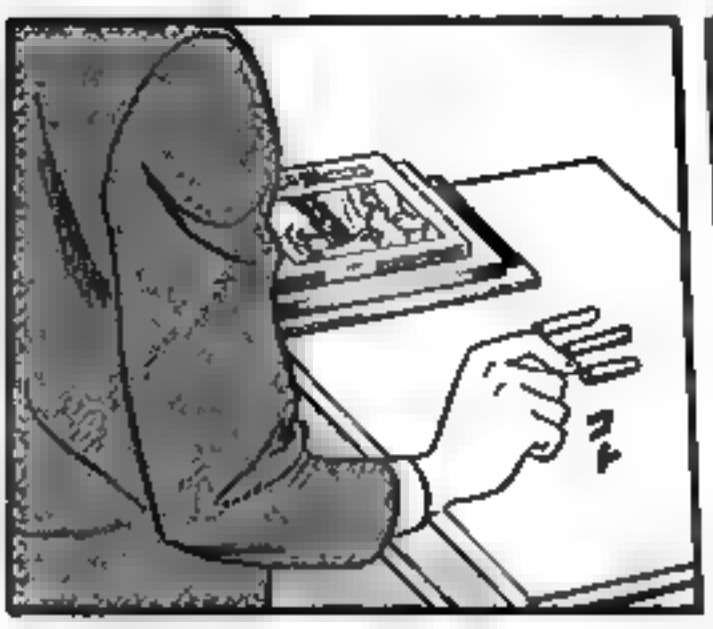
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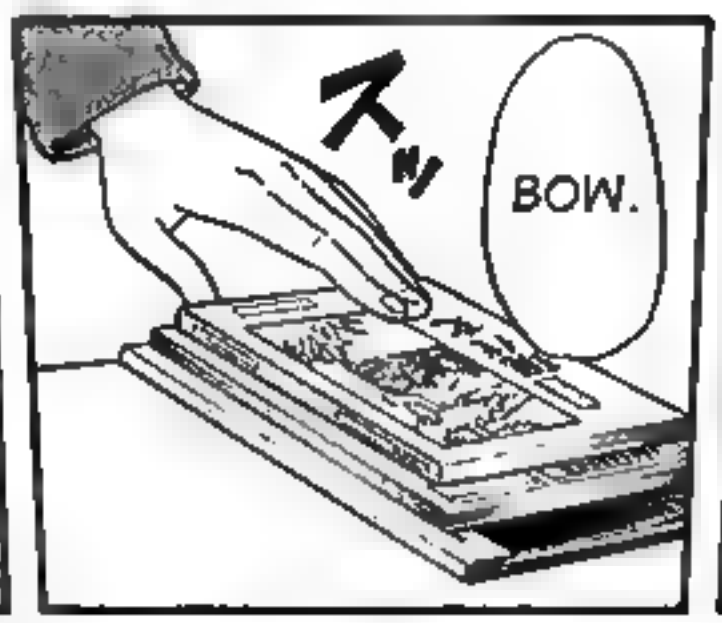
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BOW.

RISE.
ﾄﾚﾝ

LET US BEGIN.

HOW BY-THE-BOOK CAN HE GET?!
HE'S LINING UP CHALKS OF DIFFERENT COLORS AS WELL...
HE LINED HIS FILES AND BOOKS WITH THE EDGE OF THE DESK...

IS IT SOME REALLY ABSTRACT NOVEL?

W-WHAT?

SO THIS BOOKLET WILL BE YOUR TEXT-BOOK FOR MY CLASSES.

I'M ALLOWED TO USE ANY REFERENCE MATERIAL OF MY CHOICE DURING MY TIME HERE.

RUN, MELOS!

DAZAI OSAMU

... WAIT, THIS IS "RUN, MELOS!"

TN: RUN, MELOS! IS A WIDELY READ BOOK IN JAPANESE SCHOOLS. IT IS BASED ON THE LEGEND OF DAMON AND PYTHIAS.

FROM WHAT I HEARD FROM CHUUMA-SENSEI, THIS CLASS IS AT THE MIDDLE-SCHOOL LEVEL, SO A BOOK MOST COMMONLY READ IN MIDDLE SCHOOL WOULD BE FITTING.

TOO UP-FRONT!

Don't take his words seriously, dammit!

BOSSUN!

NO TALKING!

Ehh?! Melos?!

That book we read during middle school?!

カチン

AH?

I THOUGHT IT WOULD BE JUST RIGHT FOR YOU

SUMMARY OF "RUN, MELOS!"

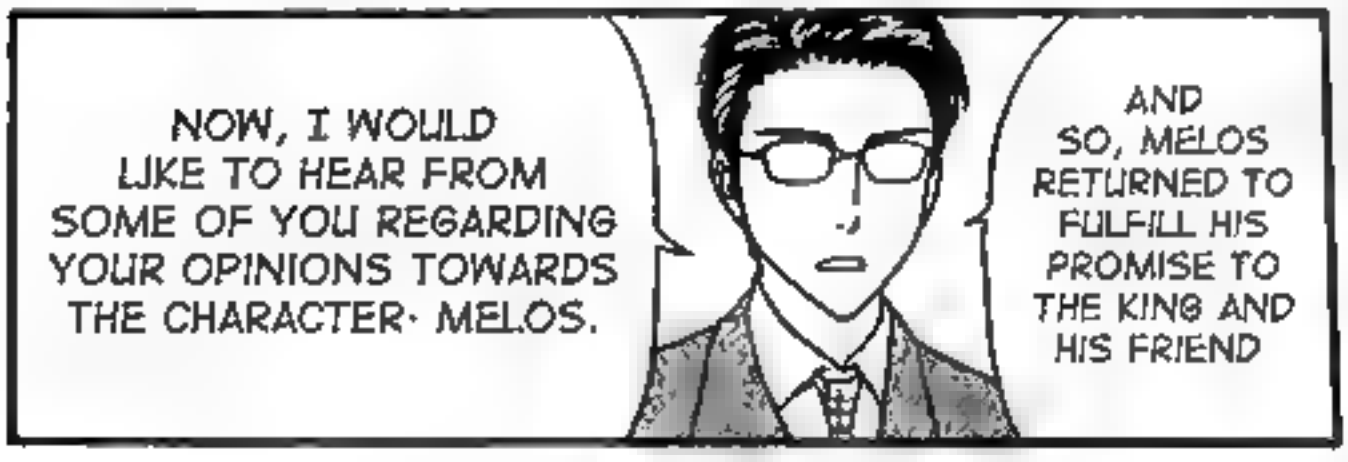
MELOS WAS A SMALL TOWN BOY WHO JUST ARRIVED IN THE CITY. WHEN HE HEARD OF THE EVIL DEEDS OF THE TYRANT DIONYSIUS, MELOS PLOTTED TO ASSASSINATE THE TYRANT, BUT FAILED. HE WAS THEN JAILED AND SENTENCED TO DEATH.

MELOS WANTED TO ATTEND HIS SISTER'S WEDDING BEFORE HE DIED, AND SO HIS FRIEND, SELINUNTIUS, TOOK HIS PLACE IN EXCHANGE FOR MELOS' THREE DAYS OF FREEDOM.

WHILE THE WEDDING WENT BY WITHOUT A HITCH, MELOS' WAY BACK WAS PLAGUED WITH VARIOUS TRIALS.

MELOS OVERCAME THEM ALL AND WENT BACK TO THE CITY, EVEN THOUGH ONLY DEATH AWAITED HIM THERE.

DIONYSIUS WAS SO TOUCHED BY SELINUNTIUS' TRUST IN HIS FRIEND AND MELOS' HONESTY, THAT HE FREED BOTH OF THEM AND ASKED IF HE COULD BE THEIR FRIEND.


NOW, I WOULD LIKE TO HEAR FROM SOME OF YOU REGARDING YOUR OPINIONS TOWARDS THE CHARACTER· MELOS.
AND SO, MELOS RETURNED TO FULFILL HIS PROMISE TO THE KING AND HIS FRIEND

HIMEKO-CHAN, NO TSUKK-OMIS!
WHY CAN I ONLY HEAR ROMAN'S WORDS?!
LEAVE IT TO ME!☆
GOT IT!
EVERYBODY, TAKE THIS SERIOUSLY! NO FOOLING AROUND THIS TIME!

WHAT DO YOU THINK OF MELOS?

YES.

LET'S SEE .

A WEIRDO FROM THE START!

TAKEMITSU SHINZOU-KUN

AND WHAT DOES HE MEAN BY "SAMURAI"?!

COME ON, WHO CRIES AFTER READING "RUN, MELOS!"?!

...I WANNA SAY THAT SO BAD!

HE RETURNED TO KEEP HIS PROMISE, EVEN THOUGH HE KNEW HE WAS GOING BACK TO HIS DEATH! WHAT AN HONORABLE PERSON!

I AM TRULY TOUCHED!

BOSSUN, HOLD IT IN!

HE'S A REAL SAMURAI.

HE'S CRYING!

ボロ ボロ

HIMEKO, DON'T SNAP!

SHIN-ZOU!!!

WHAT'S HE TALKING ABOUT?!

BRIL-LIANT!

MELOS-DONO IS A MAN WORTHY TO FOLLOW THE PATH OF THE SAMURAI! IF I COULD TRAVEL BACK IN TIME, I WOULD PRAISE MELOS-DONO PERSONALLY!

B-BOSSUN, QUIET...!

I know it's a great story and all, but do you really have to cry?!

Ehhhh?! Seriously, you guys?!

FUJISAKI, BE QUIET!

Did you cry after reading Swimmy as well?!

TN: SWIMMY IS A CHILDREN'S PICTURE BOOK BY LEO LIONNI.

You too?!

I FEEL THE SAME WAY...

ALL OF YOU ARE MISTAKEN!

....

WAIT ...!

She's zooming in on that?!

SELINUN-TIUS WILL TAKE MY PLACE

A COLD-BLOODED ANIMAL WHO WOULD GLADLY OFFER HIS FRIEND IN EXCHANGE FOR HIS LIFE!

MELOS IS AN EVIL MAN!

THE CLASS ISN'T USUALLY LIKE THIS.

SORRY, SATOU-SENSEI.

But that's not the point, dammit!

EHH?! ME?!

FUJISAKI, SHUT UP!

Yeah, I know that Selinuntius probably got dragged into all this without knowing what happened!

LET'S SEE...

WHAT A DULL REACT-ION...

I SHALL ASK A DIFFERENT PERSON.

I SEE.

WHAT DO YOU THINK OF MELOS?

A WEIRDO COMBO!!

YES.

OTAKURA TAKUYA-KUN.

I UNDER-STAND.

WHAT?

HE'S INTO REAL LIFE.

DIDN'T A CUTE YOUNG LADY GIVE MELOS A CLOAK IN THE END AS WELL? HE'S DEFINITELY CONTENT WITH HIS OFFLINE WORLD

NOW THAT HE'S BUDDIES WITH THE KING, HE COULD LIVE A LIFE OF LUXURY.

AND IN THE END, DIDN'T THE KING WANT TO BE FRIENDS WITH MELOS? THAT'S SO MAINSTREAM.

What the hell are you talking about?!

OF COURSE HE IS. HE HAS A STRONG SENSE OF JUSTICE AND IS A MAN OF ACTION, SO HE SHOULD BE ADORED BY MANY HE'S THE EXACT OPPOSITE OF ME

What do you mean, "into real life"?!

This has nothing to do with the sister, dammit!

THROW IN A CUTE LITTLE SISTER, NO WONDER HE'S INTO REAL LIFE

AND THERE'S NOTHING IN THE BOOK SAYING THAT SHE'S CUTE!

Don't butt in!

What the hell, man!

I drew a likeness of Melos! ☆

What now?!

You, shaddup!

JUSTICE RESISTANCE, THE PROMISED LAND.

ｶﾘﾛﾛﾛﾝ

ﾄﾞﾛﾛﾛｰﾝ☆

SHARP EYES

BLOND HAIR

ALWAYS BREATHLESS

HIS FANG IS HIS CHARM POINT!

RIPPED!

HE'S FAST!

She drew... something!

HERE!

ﾚﾛﾛﾛ

AND HERE'S SELINUNTIUS.

PFT.

ﾚﾛﾛﾛ

WHAT THE HELL ?!

THIS IS DIONYSIUS!

PEOPLE, BEHAVE!

AW MAN, I LAUGHED!

ハハハ

キリッ

キリッ

KUH ...

!!

わはははははは

OW, OW, MY SIDES HURT!

AHA HAHA HAHA!

It's like, "Run, Anthony!"

IS IT THAT FUNNY?

THAT'S A MIRACLE!

EN!, THAT'S AWESOME!

GYA HAHA HAHA!

I CAN'T STOP LAUGHING!

AHA HA HA!

WA HA HA!

あはは

HAAAA

スッ

バタン

ガヤ

THAT IS ALL FOR TODAY.

YEAH

THAT WAS A BAD START

WELL, THAT'S

ハァ

ハァ

HUH?

«HUFF»

«HUFF»

«HUFF»

I

I...

HAAAA

PHEW

!!

«HUFF»

I ALMOST LAUGHED IN THE MIDDLE OF A CLASS.

BUT THAT WAS REALLY CLOSE

I HOPE IT DIDN'T SHOW ON MY FACE...

«HUFF»

I WAS SO NER-VOUS

!

OOPS

I GOTTA BE MORE SERIOUS AS A TEACHER

.....

HAHA

SURE HAS SOME INTERESTING STUDENTS.

FUFU

THAT CLASS ..

SERIOUSLY?

.....

HE'S THE TYPE WHO GETS REALLY NERVOUS BUT TRIES NOT TO LET IT SHOW ON HIS FACE, AND IS SO SERIOUS THAT HE ACTS LIKE A COLD PERSON IN CLASS SO THAT HE WOULDN'T LAUGH?!

Huh?!

IF HE WOULD STOP BEING SO SERIOUS, I THOUGHT THAT HE WOULD MAKE A GOOD TEACHER, BUT

BUT HE DOES HAVE A NICE SENSE OF HUMOR.

HE WAS A STUDENT OF MINE.

HE WAS A SERIOUS BUT AWKWARD PERSON BACK IN HIGH SCHOOL.

So everything was right?!

YEAH.. THAT'S ABOUT IT.

BUT THERE'S NO POINT IF WE'RE THE ONLY ONES TRYING.

YEAH.

BOSSUN

SEEMS LIKE SATOU-SENSEI REALLY WANTS TO GET ALONG WITH THE CLASS.

HE'S ACTUALLY A NICE GUY?! CAN THEY GET ALONG WITH THIS TEACHER...?

NOW WHAT TO DO?

SKET DANCE CLUBROOM TALK

部室トーク

質問 **ナーバスシリーズについての質問です。「4人はナーバス！」ではサムシング・ブルーの他にどんなキャラがいますか？**
広島県/P.N.琴

サムシング・オールド、サムシング・ニュー、サムシング・ボロウです。
花嫁が結婚式当日に「4つの何か」を身につけておくと幸せになれるという言い伝え「サムシング・フォー」から名前を取ってます。

質問 **22巻の第194話「弟と弟分」という話があるじゃないですか。そのセルフライナーノーツに「2年生に焦点を当てた話を描きたいと思ってて、白羽の矢が立ったのが震平」とあります。「あれ…んん？」震平はこのときまだ2年生ではありません！ジャンプではもう2年生ですけど、この時はまだ1年生ですよ！**
北海道/P.N.ヒメコ大好きクラブ部長

うわあ間違った…！僕のミスです。震平はこの時1年生ですね。文章を書いた時は新学年になってたのでつい…。すいません！重版分から訂正させて頂きます。

質問 **第204話の生徒会の写真の会長さんは、教育実習の先生と同一人物ですか？**
大阪府/P.N.ふぅ子

違います。実は自分で原稿描きながらしまった！と思ってましたが(笑)。キャラクターデザインの幅が狭いとこういう事が起こります。気をつけよう！(お前がな！)

質問 **第208話「生徒会オリエンテーション合宿」で、たまに左下にスケットマークが書いてあるのは何か意味があるんですか？**
愛知県/P.N.みずのん

ショートショートスタイルの回(2～3ページでひとつの話をやる回)の時に、ひとつの話の区切りとしてマークを表示しています。4コマ漫画と違って話の終わりが分かりづらいかなと思って。「バレンタイン・バラエティ」の回で実験的に入れてみて、割と気に入ったので続けてます。

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

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AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

CAN HE GET ALONG WITH HIS STUDENTS?

I...

DON'T THINK SO.

THAT ARGUMENT IS SO SOUND, I CAN'T BE BOTHERED TO REFUTE IT...!

THERE IS SIMPLY NO EXCUSE TAKE IT EASY DURING THE JOB

WE MAKE THE BEST USE OF LESSON TIMES TO TEACH

AND AS TEACHERS AND PAID PROFES-SIONALS,

YOU TELL ME TO TAKE IT EASY, BUT

THE STUDENTS PAID TO STUDY HERE.

HAH!

BUT I CAN TELL THAT YOU'RE TRYING TOO HARD.

WELL

I'M NOT GONNA INTERFERE WITH THE WAY YOU DO THINGS.

I'VE TAKEN IT UP IN UNIVERSITY AS WELL.

AH... YES.

BY THE WAY, ARE YOU STILL DOING THAT?

EH?

IF YOU ASK ME, I THINK YOU'RE MORE HONEST WITH YOURSELF THERE THAN AS A TEACHER

THAT SAID, IT'S REALLY NOTHING MUCH.

AND SO I'VE HAD THE CHANCE TO DO THE REAL THING EVEN THOUGH I'M STILL A BEGINNER.

SOME OF THE ALUMNI CAME TO WATCH US THE OTHER DAY,

I SEE.

.....

THAT HAS NOTHING TO DO WITH BEING A TEACHER.

HIS PARENTS ARE TEACHERS AS WELL.

SO THAT'S WHY HE WANTED TO BE A TEACHER.

I SEE.

WHEN I WENT OVER FOR THE REGULAR HOME VISIT, I FELT LIKE A FROG BEING EYED BY TWO ANACONDAS.

BOTH OF THEM ARE REALLY SERIOUS AND STUFF.

I CAN PICTURE THAT

IN ADDITION, HE'S PRETTY STIFF ABOUT HIS IDEA OF WHAT A TEACHER IS SUPPOSED TO BE LIKE

HE'S HAD A STIFF UPBRINGING, AND HE WAS PRETTY STIFF ABOUT HIS DECISION TO BE A TEACHER AS WELL.

HOW MANY TIMES ARE YOU GONNA USE THE WORD "STIFF"?

IT'S TOUGH BEING NORMAL TOO...

CH221: STOIC STUDENT TEACHER PT. 2

IT'S SUCH A WASTE TO SEE HIM NOT CONSIDERING HIS OTHER OPTIONS

BUT IT'S ALL HIS PARENTS' INFLUENCE.

I CAN'T, AT LEAST.

NOT EVERYBODY CAN DECIDE ON WHICH PATH TO TAKE DURING HIGH SCHOOL.

YEAH.

WELL, WHAT HE DID IS PRETTY AMAZING.

OCHIKEN?

I DIDN'T ASK HIM DIRECTLY ABOUT THIS, BUT ..

HMM ...

OTHER THAN BEING A TEACHER

SATOU-SENSEI

AH?

IS THERE SOMETHING ELSE HE WANTS TO DO?

IN OCHIKEN.

HE WAS,

RUN,
MELOS

ROMAN, ARE YOU LISTENING TO YOURSELF ?

WELL, IT WAS JUST TWO CHAPTERS AFTER ALL.

THAT WENT BY PRETTY FAST.

TOMORROW'S THE END OF HIS TWO WEEKS

BUT IT SEEMS LIKE HE'S PUSHING HIMSELF TOO HARD

Did you have to put it like that?!

BOSSUN MADE SOME PRETTY BOLD APPROACHES, BUT ALL OF THEM WENT DOWN AWFULLY

IN THE END, SATOU-SENSEI DIDN'T EVEN CHUCKLE ONCE

HMM...

WHAT'S WRONG WITH THAT?

THERE'S NO NEED FOR HUMOR DURING CLASS. DON'T BE SPOILED.

.....

FEELS LIKE WE'RE BEING TAUGHT BY A ROBOT...

EYE-LASHES

CLEAN FREAK

HUMOR-LESS

WHO SAID "EYELASH-ES"?!

THAT'S RIGHT TSUBAKI, YOU'RE TOO SERIOUS!

TOO STIFF AS WELL.

WHAT THE HELL, TSUBAKI?! YOU CAN'T SAY THINGS LIKE THAT!

HM?!

HE'S INTO HUMOR?

IT'S JUST THAT IT'S UNCOMFORTABLE TO SEE SOMEONE WHO'S INTO HUMOR TRYING TO ACT SERIOUS ALL THE TIME.

HMPH

WE'RE NOT COMPLAINING THAT HIS LESSONS ARE BORING.

SENSEI WAS IN OCHIKEN, I HEARD.

WE HAD ONE BEFORE.

OCHIKEN IS THE NICKNAME OF THE RAKUGO SOCIETY

WHAT'S OCHIKEN?

OCHI~ KEN?

TN: THE FIRST KANJI FOR "RAKUGO" CAN BE READ AS "OCHI", WHILE KEN COMES FROM THE FIRST KANJI OF "SOCIETY"

RAKUGO?!

RA-

HE WAS SCOUTED BY PROS AS WELL.

.....

SO WE KNOW HIS SKILL IS CERTAIN

HE WAS THE RUNNER-UP IN THE RAKUGO CATEGORY IN LAST YEAR'S NATIONAL STUDENT PERFORMANCE COMPETITION

AT THE OCHIKEN IN HIS UNIVERSITY, HIS STAGE NAME IS MIYABIYA SANOSUKE.

HE'S ALSO THE LAST HEAD OF OUR OCHIKEN.

I LIKE RAKUGO

OH YEAH, SENSEI DID SAY THAT HE LIKES RAKUGO!

HE MEANT THAT HE LIKES PERFORMING RAKUGO?!

YEAH, MAYBE.

SO, MAYBE SATOU-SENSEI REALLY WANTS TO BE A RAKUGO-KA?

TN: A RAKUGO-KA IS SOMEONE WHO PERFORMS RAKUGO.

I CAN'T PICTURE THAT...!

BUT HE CHOSE TO BECOME A TEACHER.

I JUST THOUGHT THAT HE SHOULD DO IT MORE NATURALLY.

THAT'S RIGHT.

YEAH

.....

GUYS,

I NEED YOUR HELP!

WHAT'S WRONG, BOSSUN?

……

ピーン

OKAY.

IF YOU ASK ME, I THINK YOU'RE MORE HONEST WITH YOURSELF THERE THAN AS A TEACHER.

バサ

バサ

MY LAST CLASS ..

CONCEN-TRATE.

カラス

Miyabiya Sanosuke!
SATOU-SENSEI!
WE'RE WAIT-ING!
YO!
!!
THIS IS...
TH-
SANO-SUKE!
sense!!
MIYABIYA SANOSUKE

HOW'S THIS SETTING FOR OUR LAST LESSON?

SENSEI,

GIVE US A SHOW, WILL YOU?

LET'S DO THIS!

YEAH!

チャンチャラ チャンチャン

SENSEI, HURRY!

OKAY!

ACCOM-PANIMENT, GO!

ドン ドン ドン ドン ドン ドン

チャン チャラ

チャン

ワー

パチ パチ パチ パチ

THANK YOU FOR STAYING FOR MY PERFOR-MANCE

NOW, THERE WAS A YOUNG MAN LIVING IN A VILLAGE TEN KILOMETERS AWAY FROM THE CITY OF SYRACUSE. HE WAS A SHEPHERD BY THE NAME OF MELOS

IN FACT, WE SAY THAT A PERSON IS EXPERIENCING A "BLOOD RUSH" FOR SHORT.

HMM... WE SAY "A SUDDEN RUSH OF BLOOD."

TO DESCRIBE ANGER, RIGHT?

WAS THERE A RAKUGO LIKE THIS?

Of course not, duh!

MELOS DID NOT GO TO SCHOOL, BUT HIS SENSE OF JUSTICE WAS SECOND TO NONE.

H-HEY. WHAT'S GOING ON?

RUN, MELOS! MELOS WAS INFUR ATED HE HAD NO CHOICE BUT TO BE LEFT OUT.

RUN, MELOS!

IN OTHER WORDS, HE SNAPPED EASILY.

FURTHERMORE, HE WAS THE TYPE TO HAVE FREQUENT BLOOD RUSHES

HE'S MORE AMAZING THAN I THOUGHT!

HE'S DOING IT IMPROMPTU!

HE WOULD RUN TO THEM AND SAY,

HE WOULD GO AROUND TOWN, LOOKING FOR TROUBLE-MAKERS

ゆら

"HEY, STOP IT!"

TN: "STOP!" = "YAMERO" MELOS SAYS "YAMEROSSU!" SO THAT THE LAST BIT SOUNDS LIKE HIS NAME

SO HE COULD DO THIS...

THIS IS ALL AD-LIB, RIGHT?

THIS IS AWFULLY GOOD!

HE'S NOT TALKING LIKE HIS USUAL SELF...

OR SOMETHING STUPID LIKE THAT.

BEING SERIOUS DOES HAVE ITS PERKS.

EITHER WAY, IT'S AN INTERESTING PATH.

HEHE.

A RAKUGO-KA AS A LITERATURE TEACHER

HE'S ABLE TO USE WHAT HE MEMORIZED AS TEACHING MATERIAL FOR HIS RAKUGO MATERIAL AS WELL.

AS SUCH, HE WAS ARRESTED AT THE GATES.

AND AS USUAL, HIS ANGER GOT THE BETTER OF HIM AND HE HAD A BLOOD RUSH.

THAT'S NOTHING TO LAUGH ABOUT, DAMMIT!

EI!!

WHO GAVE ROYALTY THE RIGHT TO KILL OTHER PEOPLE LIKE BUGS?!

OHH?!

I DEMAND THAT YOU BE BENEAPED THIS INSTANT!

IMPUDENT SCOUN-DREL!

WHERE DID THAT ARROGANCE FROM BEFORE GO TO?!

WHAT THE HELL?!

HEHE HE...

WHOA WHOA WHOA, RELAX, MY LORD!

WHO WOULD BELIEVE THAT?!

AND I'LL DEFINITELY COME BACK IN THREE DAYS! I PROMISE!

YOU SEE, I WAS JUST ON MY WAY TO ATTEND MY SISTER'S WEDDING.

ME, RUN AWAY? BELIEVE ME, I WON'T!

AMAZ-ING.

NOBODY WOULD COME BACK JUST TO DIE! YOU'D JUST RUN AWAY!

I'LL LEAVE MY BRO SELINUNTIUS HERE AS A HOSTAGE, SO I CAN GO

SO, LET'S MAKE A DEAL!

OKAY, HOW ABOUT THIS! I WON'T BACK DOWN, AND YOU WON'T EITHER.

SENSEI, YOU'RE AMAZING.

DID YOU HEAR?

THAT YOUNG LADY THERE SAID SHE DIDN'T WANT ANYONE ELSE LOOKING AT YOUR NAKED BODY!

YOU'VE BEEN NAKED ALL THIS TIME.

THAT'S ENOUGH, MELOS.

WEAR THE CLOAK ALREADY.

OI...

GIMME A BREAK!

W-WHAT?

モジ
モジ

AND THUS, HE HAD ANOTHER *BLOOD RUSH*

パチ
パチ
パチ

crap

GO, SANO-SUKE!

RAKUGO'S AWESOME!

THAT'S THE BEST STORY EVER!

SENSEI, THAT WAS GREAT!

パチパチパチパ

IS THERE ANYTHING YOU'D LIKE TO SAY?

SO, TODAY'S THE DAY SATOU-SENSEI LEAVES.

TODAY ...

WAS THE FIRST TIME I FELT AT EASE DURING A LESSON.

BUT, I WANT TO BE A TEACHER MORE.

TO BE HONEST, I DID WANT TO BE A RAKUGO-KA.

I JUST REALIZED THAT TODAY.

I WANT TO TEACH

DON'T STOP DOING RAKUGO AS WELL!

WE'RE SUPPORT-ING YOU!

SENSEI, GOOD LUCK!

SEEING ALL OF YOU DOING SO MUCH TO MAKE ME FEEL AT EASE...

THANK YOU.

BE A GREAT TEACHER!

SO DO YOUR BEST FOR THE EXAMS AS WELL!

I'LL DO MY BEST!

GOT IT!

AH...

AND THE CURTAINS CLOSE...

THANK YOU KINDLY FOR YOUR ATTENTION

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第221話~第222話　Stoic Student Teacher

春の話として是非やりたいと思ってたのが教育実習生の話。
中学、高校と何度かクラスに迎えた経験がありますが、教師よりも年齢が近く、教師を目指して勉強中の生徒であるという教師と生徒の中間のような立ち位置が、僕にはとても親しみを感じる存在として映っていました。
不安の塊のようになっている初日から始まって、クラスの生徒とも徐々に打ち解けながら慣れていって、授業も先生らしくなってきたところで大抵お別れになります。感極まって泣いちゃったりする先生も多くいました。この不安や達成感や不思議な友情が凝縮された魅力的な２週間を漫画にできたらな、と。

落語を題材にしたのは思いつきで、落語に関してはほとんど無知です。例によって本やＤＶＤを見まくっての事前勉強が必要でした。にわか知識ではありますが、文化として長く愛されている落語の魅力が少し分かったような気がします。

落語になるネタとして「走れメロス」を選んだのは、著作権が切れている事の他に、とにかく多くの人が授業で知っているという点と、後で落語を作る事を考えるとキャラクターやドラマがあっていじりやすそうという理由からです。いつか本物の落語家さんが創作落語として作ってくれたら是非見てみたいなあ。

落語を勉強してその文化の奥深さに多少なりとも触れさせていただきました。時間が出来たら寄席にも行ってみたいです。

SKET DANCE

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WE'RE ALWAYS LOOKING FOR MORE STAFF!

awls!

wrong

Mofena

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

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-TRINITY BAKUMA-

SKET DANCE
スケット・ダンス
漫画は27Pからだよ！
CH 223: LOVE GESTROYER
SHINOHARA KENTA

SKET DANCE

THIS... THIS PAINFULLY SWEET SITUATION! WHO'S THE OTHER GUY?!

SO...

ERM... ERM...

PLEASE GO ON A DATE WITH ME TOMORROW!

ドーン

SO IF YOU'D LIKE,

AHH!

SORRY, I'M JUST SO NERVOUS RIGHT NOW

I'VE ALWAYS THOUGHT YOU WERE CUTE, SO

HAH.

WELL

ダーッ

I'LL BE WAITING AT THE COURTYARD IN FRONT OF KOBUKURO STATION AT 11!

A FACE OF A YOUNG GIRL WITH A DEVILISH BODY?!

UWAAAAAAH, IT'S A BIG CHAPTER FOR US AND THIS GUY COMES?! I JUST WANNA GO HOME ALREADY!

OH, WHAT IS THIS-GESU? DISCRIMINATION-GESU?

Seriously, cut it out! We're on the color cover!

LIKE I SAID, THAT'S MY OPINION OF HER LOOKS.

...WAIT, WHY ARE WE TALKING ABOUT THAT?!

That's not important right now!

So, what are you here for?!

JUST SAY "BORDERLESS" PROPERLY, DUMMIT!

I REQUEST FOR A BORDER-GESS AND FAIR TREATMENT!

HUH?

SO WHAT'S THE PROBLEM?

HMMM . BASICALLY,

YEAH, HE'S CUTE IF HE JUST KEEPS HIS MOUTH SHUT.

EH?

... AH, I SEE, ISN'T THAT GOOD?

ACTUALLY, I WAS ASKED OUT ON A DATE.

I-IT'S NOT LIKE I DON'T WANT TO GO ON A DATE-GESU,

BUT... IT'S SO TROUBLESOME! GOTTA DECIDE ON WHAT TO EAT, WHAT MOVIE TO WATCH... HONESTLY, WHAT A PAIN!

G-GIRLS ARE SUCH A PAIN!

GET-TING ALL ATTACHED AFTER A DATE AND ALL!

I CAN'T DECIDE IF I SHOULD GO OR NOT

WELL, YOU KNOW!

.....?

I'M TOTALLY CLUE-LESS...

YOU'RE FREAKED OUT OVER A DATE?! EVEN THOUGH YOU'RE SO GESU?!

WHOA, FOR REAL?! EVEN THOUGH YOU'RE SO GESU?!

H-HUH?! NO WAY-GESU! I'M THE KIND OF GUY WHO SEES WOMEN AS OBJECTS, YOU KNOW?!

GESU! AND HE'S TRYING TO BLUFF HIS WAY OUT!

HE'S SO INNO-CENT!

I'VE NEVER HELD HANDS,

AND IT GOES WITHOUT SAYING THAT I'M A CHERRY BOY.

THEN DON'T SAY IT.

I'VE NEVER BEEN ON A DATE WITH A GIRL BEFORE- GESU

I MEAN, I LOVE TO IRRITATE GIRLS, AND SEXUAL HARASSMENT IS LIKE BREATHING TO ME...

HE'S THE WORST AS USUAL.

BUT MAINSTREAM STUFF LIKE DATES AND CONFESSIONS, I HAVE NO IDEA...

YOUR YOUTH IS MESSED UP, YOU KNOW.

BUT, THAT'S JUST SO EM-BARRASSING!

THE THINGS YOU USUALLY DO ARE FAR MORE EM-BARRASSING!

IF SHE WAS UGLY, I COULD'VE WINGED IT SOMEHOW,

BUT IT'S BECAUSE SHE'S SUCH A CATCH THAT I'M SCARED OF FAILURE.

YEESH! IF I KNEW IT WAS GONNA BE THIS HARD, I WOULD'VE RATHER HAD AN UGLY GIRL CONFESS TO ME, SO I COULD TAUNT HER HARD!

Gesu!

IT'S WEIRD SEEING A GIRL'S FACE TURN RED DUE TO EXCITEMENT! FROM MY EXPERIENCE, IT WAS ALWAYS DUE TO EMBARRASSMENT!

THAT WAY IS THE WEIRD WAY!

This guy is way too gesu!

YES, THAT'S THE PROBLEM

WASN'T THAT GIRL YOUR TYPE?

What the hell, just go on the date and get it over with!

YES, I DID ASK THEM, BUT...

THOSE NAMES ARE SO GESU ..

OH, YOU MEAN YOTAROU, SHIMOONE, AND GEBIDERU?

BY THE WAY, DID YOU ASK YOUR FRIENDS FROM THE GESULING CLUB?

TN: "YOTAROU" MEANS "SCUM", SHIMOONE REFERS TO THE JAPANESE WORD FOR DIRTY JOKES, "SHIMONETA" AND THE "GEBI / DERU" MEANS "TO SHOW ONE'S VULGAR SIDE"

YES, THEY ARE TRULY SCUM-GESU.

WHO DOES THAT TO A FRIEND?!

Those Gesu-ling guys are the worst!

GESU!

THEY SHOWED MANY FORMS OF JEALOUSY, HURLED VARIOUS VULGARITIES AT ME, AND THEN WALKED OFF LIKE THIS, SAYING, "THE ONLY GIRLFRIENDS WE NEED ARE AV IDOLS!"

WE'VE NEVER DIS-CUSSED THIS BEFORE, BUT,

WE HAVE UNSPOKEN LAWS REGARDING REAL LIFE ROMANCES.

"IF SHE'S CUTE, GO FOR HER SHAMELESSLY!" "HIT ON A CUTE GIRL UNTIL SHE HATES YOU!"

THOSE WERE OUR IDEALS AS TRUE GESU-LERS.

I EXPECTED THEM TO ACT LIKE THAT

BUT

CHERRY ...

DO YOU WANT TO NOT GO ON THE DATE TO PROTECT THEIR FEELINGS...?

DON'T GIVE US THAT "TRUE GESULER" CRAP!

I KNOW YOU'RE TRYING TO SOUND SERIOUS, BUT IT DOESN'T CHANGE THE FACT THAT IT WAS A DOWNRIGHT DISGUSTING STORY

LET'S HURRY THINGS UP, YEAH?

AS YOU COMMAND-GESU

HE'S TICKING ME OFF

SHE CAME TO ME FIRST, AND ALL MY IDEALS WERE SHATTERED...

BUT THEN.

FUFU

RETRI-BUTION

I GUESS THIS WAS SIMPLY,

This is the best chance for you to cut ties with your gesu self!

Okay, you, just go for your date!

WHY, YOU'RE NOT USED TO TALKING TO A GIRL?

DURING THE DATE, THERE WILL BE SOME SLIP-UPS.

IT'S JUST .

NO, THAT'S NOT THE PROBLEM.

YEAH, BECAUSE I JUST CAME UP WITH THAT-GESU

Ah?

I've never heard of it.

IT'S NOT THAT EASY!

HAVE YOU NOT HEARD OF THE PHRASE, "EASY TO GO IN, HARD TO PULL OUT, THE WAY OF THE GESU"?

HE'S GETTING MORE AN-NOYING ..

I MIGHT GESTROY.

GES-TROY?

What the hell are you talking about?!

OKAY, I'LL TRY TO CONTROL MYSELF.

SO YOU CAN FROM THE START?!

IN OTHER WORDS, I WOULD BE UNABLE TO BEAR SUCH A HEALTHY AND NORMAL ATMOSPHERE AND UWAAAAAH!! I WILL SELF-DESTRUCT, AND I WILL BE UNABLE TO HELP MYSELF FROM DOING GESU THINGS.

What's "gestroy"?! A new gesu word?

JUST CONTROL YOURSELF, DAMMIT!

WELL, DON'T WORRY.

WE'RE GONNA MAKE YOUR YOUTH RIGHT AGAIN!

I SEE, "A GESU'S KNOWLEDGE FOR LATER", RIGHT?

WE'LL THINK ABOUT THAT LATER.

THE PROBLEM IS THE DATE PLAN-GESU

I'M GONNA PUNCH YOU SO HARD FOR THAT!

WHAT SHOULD I DO...

TN: CHERRY USED THE PHRASE "GESU NO ATOJIE", WHICH DESCRIBES A SITUATION WHERE YOU ARE UNABLE TO REMEMBER SOMETHING WHEN YOU HAD TO, BUT YOU RECALL IT LATER WHEN YOU DON'T AND EMPHASIZED ON GESU.

DON'T GET HOOKED INTO THE WAY OF THE GESU!

WAIT, YOU GUYS ARE USING GESU PUNS TOO?!

WE'RE GONNA HAVE TO CHARGESU YOU FOR THIS!

OKAY, LET'S HAVE A SERIOUS GESCUSSION ABOUT THIS DATE!

WHY IS MY "PAI" FROM "SENPAI" IN CAPS?!

YES!

THANK YOU, BOSSUN-SENPAI, SWITCH-SENPAI, HIMEKO-SENPAI.

TN: CHERRY STRESSES ON THE SYLLABLE "PAI", AS IN "PPA", AS IN "BOOBS"

HMM, I SEE. SO I SHOULD BRING ENOUGH MONEY WITH ME.

DON'T GESS YOUR WAY USE A MAP.

ALL THOSE GESU PUNS!

AH, I HAVE GPGESU ON MY PHONE, SO THAT'S NOT A PROBLEM-GESU

YEAH, BUT MAKE SURE YOU REST UP SO YOU'LL BE IN YOUR GEST CONDITION TOMORROW

BUT THANKFULLY, THERE'S A CASH GES-PENSER AT THE STATION, SO I SHOULD BE FINE.

THERE ARE A LOT OF GESTAURANTS IN THE MALL, SO NO WORRIES.

.....

FOR LUNCH, FIND A GESTAURANT OR GO TO A GESHNESS BURGER

TN. FRESHNESS BURGER IS A FAST FOOD CHAIN IN ASIA.

OH, NOW YOU'RE GETTING IT, GESUGESU GESU!

AND I SHOULD GESORT HER PROPERLY, SO THAT SHE DOESN'T TRIP ON THE GESCALATOR,

RIGHT-GESU?

AND IN THE GES-TAURANT...

WHY ARE THEY INTO THE WAY OF THE GESU NOW?! HONESTLY, BOYS! AND WHAT THE HELL IS A GPGESU?!

I RECOMMEND THAT YOU CATCH A GESPENSE MOVIE, SO YOU TWO CAN DISCUSS IT AFTERWARDS.

I SEE. I'LL CHECK IF THERE ARE ANY GESTERY MOVIES SHOWING NOW

WHAT IS WITH THIS CONVER-SATION?!

MAYBE I SHOULD HAVE SOME TOMATO SPAGESSI...

HUH?! WHAT'S WITH ALL THE GESU PUNS?! ARE YOU TWO TURNING STUPID AS WELL?!

AH, NO... IT'S JUST THAT AS BOYS, WE TEND TO SWITCH TO GESNESE...

HAVE SOME SELF-CONTROL, DAMMIT! YOU JUST WANT TO MAKE GESU PUNS, RIGHT?!

AND WHAT THE HELL IS A "TOMATO SPAGESSI"?! THAT PUN'S TOO FORCED!

AND WE DON'T HAVE TO DECIDE ON WHAT YOU ORDER!

OKAY, I WILL DECIDE ON A GESE-BY-GESE BASIS.

ENOUGH OF THAT ALREADY!

SHUT UP!

BU-ROGER.

HE'S A BRAVE ONE...

TN: CHERRY SAYS IT LIKE "BRASSIERE"

I'LL ENJOY MYSELF TOMORROW!

THANK YOU SO MUCH. NOW IT'S SETTLED-GESU.

THE BIGGEST PROBLEM WOULD BE HIS GESU PERSONALITY THAT THE GIRL DOESN'T KNOW ABOUT.

HE SAID THAT HE DOESN'T HAVE A PROBLEM TALKING TO A GIRL, AND THE DATE PLAN IS SOLID

HMMM

WILL HE REALLY BE FINE...?

ドストロイ

IF HE GETS A NERVOUS BREAKDOWN HALFWAY

SO IT'S COME TO THAT, HUH...

LET'S TAIL THEM TOMORROW ...

THE NEXT DAY-

FLOP

IF HE SHOWS ANY SIGN OF DESTROYING, WE JUST GOTTA STOP HIM AT ALL COSTS, RIGHT? WHAT ARE WE SPENDING OUR WEEKEND ON, HONESTLY ..

GOT IT!

TOP PRIORITY IS TO LISTEN TO CHERRY.

MM.

WOW.

YEAH

LET'S GO, SHALL WE?

OH, THEY'RE MOVING LET'S TAIL THEM.

HAHAHA!

WOW...

HAHA!

...Wait, he's not even saying much!

HMM

HOW IS THIS "NO PROBLEM" ?!

HE SUCKS WAY MORE AT TALKING TO GIRLS THAN EXPECTED.

WOW.

ヒョイサ・ヒョイサ・・・

YOU MUST BE LAUGHING RIGHT NOW

EH?

WELL THE FIRST TIME'S ALWAYS LIKE THAT.

PAT

.....

I'M A TERRIBLE PERSON-GESU!

I FAILED AT ROMANCE! I LOST MY FRIENDS!

I'M A GESU PERSON-GESU!

I WON'T DENY THAT

He's pretty scared!

I CAN'T TELL IF HE'S FRAGILE OR SHAMELESS SOMETIMES!

ﾋｯ ﾋｯ ﾋｯ

YOU MUST HAVE BEEN LAUGHING GESUU BEHIND MY BACK, HAVEN'T YOU?!

TO SEE A GESU PERSON IN THAT SORT OF PREDICA-MENT...

CHERRY

I didn't, dammit!

WHAT DID YOU TELL ME TO TAKE OUT?!

COCK

IT'S JUST A SIMPLE COCK-UP, SO DON'T TAKE IT OUT ON YOURSELF, OKAY?

GUYS...

WE'RE REALLY GESU AND UNPOPULAR, RIGHT?

WE'RE GESU PEOPLE THAT'S WHY WE WERE ENVIOUS

BUT CHERRY, YOU ACTUALLY HAVE LOOKS, SO EVEN THOUGH YOU'RE GESU, YOU DON'T HAVE THAT PROBLEM, RIGHT?

WE GET IT, YOU GUYS ARE GESU...

SORRY ABOUT YESTER-DAY

WE WERE WRONG

I'M GIVING UP ON HER

THANKS, BUT IT'S OVER

AND WE'RE STILL FRIENDS!

SO, GET ALONG WITH THAT GIRL, OKAY?

GEBI-DERU..

YOU'RE OUR ONLY HOPE!

DON'T GIVE UP!

YOU GESU BAS-TARD!

GUYS ...

WE'RE RIGHT BEHIND YOU!

GO, CHERRY!

BE THE ROLE MODEL WE CAN BE IF WE WORK HARD!

YOU'RE PROOF THAT GESU PEOPLE CAN HAVE GIRL-FRIENDS TOO!

GES A GIRL-FRIEND!

GOO OO!!!

HE CHEERED UP REAL QUICK

ISN'T THAT NICE?

I'M GONNA CALL HER AND TRY AGAIN!

THANKS FOR THE ENCOURAGE-MENT!

FLY

BA DUMP
BA DUMP
BA DUMP
BA DUMP
WH-
ミキ
ミキ
ミキ
WHAT ...
DID YOU WANT TO TALK ABOUT ?
DAMMIT, SHE'S SO CUTE...
UUU ..
ALL THE BEST, CHERRY!
キン キン キン キン
ミキ
YEAH
I'LL LISTEN.
I...
I WANT TO
TELL YOU SOME-THING.
BA DUMP
BA DUMP
BREATHE
!!
YOU MAY LOOK LIKE THE PURE TYPE, BUT WHAT ARE YOU THINKING UNDER THAT CLEAN LOOK? DIRTY THOUGHTS? JUST THE THOUGHT OF THAT'S MAKING ME EXPLODE! LEMME SEE YOU IN A LEOTARD NEXT TIME!
PURIN PURIIIIIIN!! YOU'RE SO CUTE, I CAN'T HELP MYSELF! YOUR RED CHEEKS ARE TURNING ME ON! BUT IT'S ALL ABOUT THE BODY TO ME! I LIKE THEM SMALL BUT CURVY!

EHH HHH HHH !!

WH-

WH-

10

YOU GESU FREAK!

WHY DID YOU...?!

WHY DID YOU BLOW IT ALL UP?!

CHERRY!

AAA..

"HIT ON A CUTE GIRL UNTIL SHE HATES YOU!"

WE'LL BE FRIENDS FOR LIFE!

I AM A GESULER!

IT'S SAD BUT ...

H"..

OUR COLOR COVER, GESTROYED!

GO TO HELL!

ㄱㄱㄱㄱ!!

GESTRO OOOY!!!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第223話　恋愛ゲストロイヤー

この回も巻頭カラーという事だったので、気合いの入った話を作ろう！と。「でもこの前のカラーでボッスンと椿の話やったばっかりだし、鉄板の話を持ってくるのは何か守りに入ってる！」「そうだ！」「人気キャラで人気取りは潔くない！」「その通り！」「ここで敢えてみたいなのをやってこその巻頭カラーだ！」「それだ！」

……で、何かぶち込む事に…。

思えば「燃えろファルケン！」の回のライナーノーツにも「ここは敢えてクソゲーで！」とか書いてあって、結局巻頭カラーでぶち込みたくなるお前の衝動がゲストロイだろみたいな。

ONE PIECE展 ONE PIECE展 第2期前売り券【4月6日(金)～4月30日(月・祝)】発売中!!

2012年3月19日発行 3月5日(月)発売 [禁転載] 第45巻第12号 通巻2160号

週刊少年ジャンプ

WEEKLY JUMP

http://www.shonenjump.com

毎週金曜夕方6時よりテレビ東京系にて大好評放送中

新連載 『ハイキュー!!』

新連載 『パジャマな彼女。』 センターカラー大増

スケット団旗に

あつまる元気!!

TVアニメ2年目突入決定!!

JC3カ月連続キャンペーン開催中!!

来月からTVアニメ開始!!

『黒子のバスケ』1

息をするも最終章!! 『BLEACH』

巻頭カラー!!

SKET DANCE

スケット・ダンス

NO.14 3月19日 ¥240円

祝 TVアニメ SKET DANCE 放送2年目突入!!

毎週木曜日夕方6時より テレビ東京系にて 放送中!

拡張 その23.

アニメが2年目に突入したということで、期待の新キャラが登場。胸が熱くなるな(´∀`)

スイッチ

みなさまの温かいご愛顧で、我いも新たにアニメは2年目を迎えます!
気になるのは新キャラだけど、人気のふたりの登場が決定しました!!

サーヤ役の花澤香菜さんよりコメントをゲット!!

Q.『SKET DANCE』を読んだ印象は?

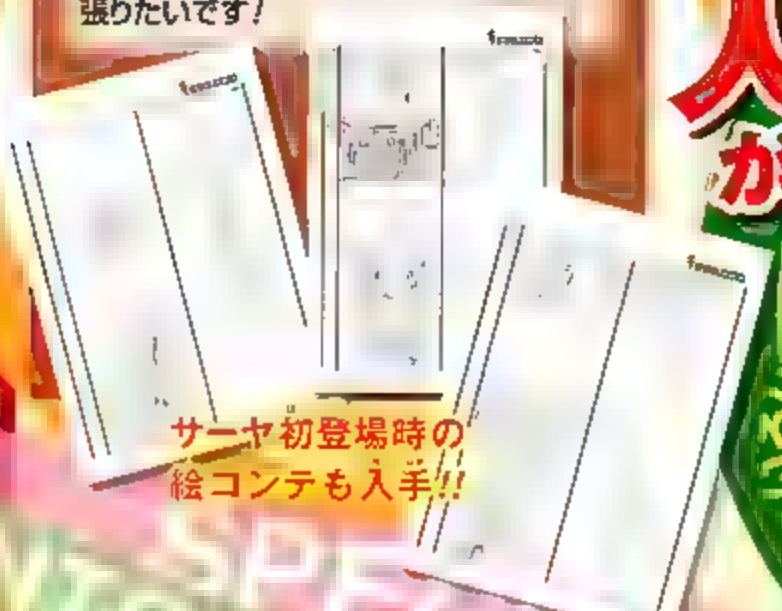
A. ギャグ系の漫画が好きというのもあって、楽しく読ませていただいています!!

Q. サーヤを演じることになりましたが、意気込みをお聞かせください。

A.「ツンデレ」を体現したような女の子…というだけではない魅力を持った女の子なので、そういう部分も大事に演じていきたいと思っています。

Q. 吉野裕行さん、白石涼子さん、杉田智和さんといった豪華声優陣と共演されますが…。

A.「個性豊かなキャラクター達を演じている役者さん方に埋もれないよう、頑張りたいです!



サーヤ初登場時の絵コンテも入手!!

人気の2人がついに登場!!

サーヤ
安形紗綾
安形の妹で、ツンデレなどの属性を持つ。スケット団とどう絡む!?

コマちゃん
森下小麻
体は大きいけれど、内面はおとなしい戦国武将マニアとすごい怪力。

SKET
スケット・ダンス
DANCE

みなさまありがとう!!

3か月連続コミック刊行!&
コミックス累計1000万部突破記念!!

SPECIAL プレゼントキャンペーン開催中!!

オリジナルグッズ合計1,010名プレゼント!!

"『SKET DANCE』生誕" 支援番組
アニメ!!団 ANIMET DAN

毎週木曜日夕方6時より テレビ東京系にて放送中!

拡張 その24

なんや、キャンペーンがふたつあるんやってさ。ようわからんから説明してや~。

ヒメコ

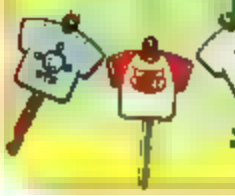
3か月連続で刊行するコミックスの帯の応募券を送ると、レアグッズを貰えるチャンス!!

Aコース(応募券3枚) 10名様
篠原先生描き下ろし サイン色紙

※Aコースのみ、抽選で外れた方の中から990名様に 篠原先生描き下ろしイラスト使用オリジナルポストカードをプレゼント!

Bコース(応募券2枚) 400名様
ボッスン帽子携帯クリーナー

Cコース(応募券1枚) 600名様
Tシャツ型ラバーキーカバー3点セット



【応募方法】 JC『SKET DANCE』22巻(2/3発売)、23巻(3/2発売)、24巻(4/4発売)のそれぞれの帯についている応募券を郵便ハガキに貼り、あなたの①郵便番号 ②住所 ③氏名 ④年齢、⑤学年(職業)、⑥電話番号を明記のうえ、下記の宛先にお送りください。Aコースご希望の場合は応募券3枚(同じ応募券は無効です)、Bコースご希望の場合は応募券2枚(同じ応募券は無効です)、Cコースご希望の場合は応募券1枚が必要となります。

【宛先】〒119-0163 東京都千代田区一ツ橋2-5-10
集英社WJ編集部『SKET DANCE オリジナルグッズプレゼント』係
【〆切】2012年5月7日(当日消印有効)

【注意事項】 応募者多数の場合は厳正なる抽選により当選者を決定させていただきます。応募券を貼っていない応募、応募券のコピーによる応募は無効とさせていただきます。 Aコースへの応募は応募券3枚、Bコースへの応募は応募券2枚、Cコースへの応募は応募券1枚が必要となります Aコース Bコースご希望の場合 同じ巻の応募券では応募できませんのでご注意ください。 Aコースのみ、抽選で外れた方の中から990名にオリジナルポストカードをプレゼントいたします。 当選者の発表は発送をもってかえさせていただきます。なお、賞品の発送開始は6月上旬を予定しております。 お送りいただいた個人情報は本企画の進行および、WJの今後の企画の参考にのみ使用させていただきます。本企画終了後は速やかに破棄いたします。 賞品のデザイン 仕様は予告なく変更になる場合がありますのでご了承ください。

5月発売予定
ヒメコ立体マウスパッド&ミモリン立体マウスパッド

ヒメコとミモリンのマウスパッド!男子の夢がつまったところが立体に!!

ヒメコ立体マウスパッド
ミモリン立体マウスパッド
価格 各3675円(税込)
発売元 ホビーストック

さすがのボッスン 解決編

そんなワケでね、2年目なわけですよ!! そのせいでか、2件も依頼をこなしちゃったしね!いや~、マウスパッドってすげーのな。あ、ミモリンのやつを下さい。

豪華声優のサイン入りCDがもらえる!!
「マジか!『SKET DANCE』豪華声優ユニット"SKET ROCK"結成記念プレゼントキャンペーン!」を3月5日~3月8日まで開催!!

Twitterでツイートすると豪華賞品がもらえるかも?ぜひ参加しよう!!

パーリー/ハレルヤ!
価格 シングル+DVD 1890円(税込)
シングルのみ 1260円(税込)
発売元 エイベックス・エンタテインメント

キャンペーン参加方法

■公式サイトで『パーリー/ハレルヤ!』を視聴、もしくは発売された『パーリー/ハレルヤ!』を購入。
■公式サイトから応募フォームに進み、SKET ROCK Twitter用「sketdance_PR」アカウントをフォローする+各の感想をつぶやく

豪華賞品

<ハレルヤ賞> SKET ROCK『パーリー/ハレルヤ!』のCDに吉野裕行様、下野紘様、杉田智和様、関智一様のサイン入りCD 5名

<ダーリー賞> サイン色紙に白石涼子様、豊口めぐみ様、折笠富美子様、沢城みゆき様、小林ゆう様、高本めぐみ様サイン寄せ書き 5名

<ハレルヤ賞> TVアニメ『SKET DANCE』関連グッズ…20名

まずはTwitterアカウントをフォロー! sketdance_PR

エイベックスの商品の問い合わせ先 エイベックス マーケティング 0120-850096(土日祝日をのぞく平日11時~18時)
ホビーストックの商品の問い合わせ先 ホビーストック 03-5625-6056(土日祝日をのぞく平日10時~18時)

VISIT US AT: HTTP://TRINITYBAKUMA.COM

VISIT US AT: HTTP://TRINITYBAKUMA.COM

NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

CLEANERS OR TYPESETTERS,

PREFERABLY WITH PRIOR EXPERIENCE, TO KEEP OUR WORKFLOW GOING STEADY.

IF YOU THINK YOU'RE ABLE TO HELP OUT, VISIT OUR FORUMS AT

HTTP://TRINITYBAKUMA.COM/

AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

YES!

I'D LOVE TO!

WILL YOU MARRY ME?

CONGRATU-LATIONS!

WELL, SOME-THING LIKE THAT

CONGRATS ON YOUR MARRIAGE!

SO, HAVE YOU VISITED ONEE-SAN'S FAMILY YET?

ACTUALLY, I'M GOING TOMORROW, BUT

?

THAT'S GREAT, ONEE-SAN!

YES, I'M THE HAPPY!

YOU MEAN, "I'M SO HAPPY!"

BUT, HOW DO I PUT IT .THAT WAS A REALLY NORMAL PROPOSAL.

YOU'RE F.NALLY GETTING MARR.ED, HUH.

OH, SHUT IT

WILL YOU MARRY ME?

WELL, HE'S DONE IT BEFORE THOUGH.

*FROM CHAPTER 150

28 33

HE IS A WIDOWER, BUT HE'S NOT THAT MUCH OLDER THAN YOU, RIGHT?

HMM

WHAT KINDA PERSON IS YOUR DAD?

SHUT UP, YOU SHITTY BUG

I SEE THEN YOU SHOULD CALL THE MARRIAGE OFF, ONEE-SAN.

HE SAID THAT I SHOULDN'T MARRY A WIDOWER WHO'S MUCH OLDER THAN ME.

MY FATHER'S AGAINST THE MAR-RIAGE

EHHH?!

MY PARENTS ARE EVEN BIGGER KLUTZES THAN I AM.

CHUU-SAN, YOU'RE REALLY GOING THERE TOMORROW

I'VE MADE A STRONG BATCH OF STOMACH MEDICINE JUST FOR THIS

MARRIAGE MUST BE A PAIN ..

WHY ARE YOU LAUGHING ABOUT THIS?!

EVEN THOUGH I'VE TRIED TO EXPLAIN HOW GOOD A PERSON CHUUMA-SENSEI IS, THEY NEVER HEARD IT RIGHT. IT'S A REAL MESS, FUFUFUFU.

SEEMS LIKE ONLY HER BROTHER IS NORMAL.

Is that even pos-sible?!

CONVER-SATIONS AT THE MISORA HOUSEHOLD MUST BE CRAZY

MAYBE IF A STUDENT OF HIS WOULD TELL MY FATHER HOW GOOD CHUUMA-SENSEI IS, HE MIGHT LISTEN.

YEAH, I'VE HEARD OF DADS LIKE THAT

BUT NO MATTER HOW MUCH I PRAISE HIM, MY FATHER JUST WOULDN'T LISTEN

I WANT MY FATHER TO APPROVE OF CHUUMA-SENSEI,

CH224: A FATHER'S LONGEST DAY

TN: "A FATHER'S LONGEST DAY" IS ALSO THE TITLE OF A SONG MY SADA MASASHI, ABOUT A GIRL FROM HER BIRTH TO HER WEDDING AND HER LOVING FATHER WHO HAS TO GIVE HIS DAUGHTER'S HAND IN MARRIAGE.

THE NEXT DAY.

Why me?!

Hey!

Isn't this weird?!

....

I FEEL SO FAKE ...

AND IT'D BE GREAT IF YOU COULD PRAISE CHUUMA-SENSEI WHEN THINGS START TO GO BAD!

IT'S FINE IF YOU JUST SIT IN

SHUT UP! YOU HELPED U-SON-SENSEI FOR HIS BLIND DATES, SO HELP ME OUT TOO!

Who asks for someone's daughter's hand in marriage like this?!

Why would you bring a student to something this important?!

I'M BACK!

IT'S LIKE A PRELUDE TO THE MESS INSIDE .

THAT SIGN IS OBVIOUSLY UPS DE- DOWN, RIGHT?

MISORA

YOU MEAN "GET COLD FEET"

LET'S GO!

NOW'S NOT THE TIME TO GET OLD MEAT!

IT'S THE OPPO-SITE!

I'VE BROUGHT CHUUMA-KUN AND BOSSUN-SENSEI!

IT LOOKS LIKE A NORMAL ENTRANCE AT FIRST

...

....

WELCOME, BOTH OF YOU!

EEH?!

THE DOOR-MAT IS A BATH-ROOM MAT!

THE UM-BRELLA STAND IS ACTUALLY A WASTE BIN!

THAT'S MESSED UP!

THE SHOES AREN'T FROM THE SAME PAIR!

MY, MY.

CHUU-SAN, STOP COMMENTING ON EVERY SMALL DETAIL.

AND THIS IS JUST THE ENTRANCE ...!

SHE JUST DOTES ON HER DAUGHTER, RIGHT?

THIS ISN'T HER BEING CLUMSY, THOUGH MORE LIKE...

REMI-SENSEI USED TO WORK FOR A CHILD-REN'S SHOW.

IT'S A SPECTER T-SHIRT...

AH... NICE TO MEET YOU!

THANK YOU FOR TAKING CARE OF MY DAUGHTER ALL THE TIME

HERE'S MY MOM

O-OKAY ...

NOW, NOW IT'S A MORBID HOUSE, BUT PLEASE, COME IN.

SHE'S WORSE THAN I IMAGINED!

YOU MEAN, SORDID!

WHO BRINGS A BUMBLEBEE TO MEET HIS FIANCEE'S PARENTS?!

MY, A BUMBLE-BEE?

NOT A BUMBLEBEE, A HUMBLE GIFT.

HERE'S A HUMBLE GIFT...

HONEY, WE HAVE GUESTS.

MM, AHEM.

I-I DON'T CARE!

NO, WAIT, MORBID WORKS TOO!

WHAT'S WITH THAT AURA! IS HE TRYING TO SCARE HIS FUTURE SON-IN-LAW AWAY?!

HE'S SO CLUMSY THAT HE'S HOLDING THE PAPER UP IN THE OPPOSITE WAY HE USUALLY DOES, WHICH IS ALREADY THE OPPOSITE ...AHHH!!! I DON'T GET IT!

DAD USUALLY HOLDS THE PAPER THE WRONG WAY UP, BUT TODAY HE'S SO NERVOUS HE'S HOLDING IT THE RIGHT WAY UP! HAHA, WHAT A KLUTZ!

THEN IT'S FINE, RIGHT?!

NOW, NOW, DEAR

RIGHT WAY UP?!

THE PAPER'S THE RIGHT WAY UP, YOU KNOW

HOW CAN HE NOT NOTICE?!

IT'S BACK-WARDS AND INSIDE OUT!

HE'S WEARING HIS SHIRT WRONG!

EI, BE QUIET!

WHAT'S WITH THIS FAMILY?!

THEN THAT'S FINE, RIGHT?!

I DON'T REMEMBER GIVING THIS MARRIAGE MY DISAPPROVAL!

MY NAME IS CHUUMA TETSUJI!

AHEM.

AH

WHY AM I HERE AGAIN...?

AHH?

YES, BE POLITE, AND...

CHUU-SAN, GO!

I'M DATING YOUR DAUGHTER AND I HOPE TO MARRY HER ONE DAY!

EHH?!

"I'M FIGHTING YOUR DAUGHTER AND I HOPE TO PARRY HER ONE DAY?!"

FIGHTING AND PARRYING

I'M SURE YOU'VE HEARD OF THIS FROM YOUR DAUGHTER, BUT.

AND SO...

Y-YES...

NO! I SAID I WANT TO MARRY HER!

HOW DID HE GET THAT WRONG?!

AH, I SEE!

ARE YOU INTO DOMESTIC VIOLENCE?!

"I HOPE THAT YOUR DAUGHTER'S HAD MADE A SKIPPING OBAMA?"

WHAT?! NO!

I HOPE THAT YOU WOULD GIVE ME YOUR DAUGHTER'S HAND IN MARRIAGE. LET'S SKIP THE DRAMA

YOU'VE GOT IT ALL WRONG, HONEY

WHO MAKES THAT KIND OF MISTAKE?!

YOU ARE!

WHAT NONSENSE ARE YOU THINKING OF?!

THAT'S WRONG TOO, MOM!

EHHH?! HOW DID BOTH HUSBAND AND WIFE GET THE SAME THING SO WRONG IN EXACTLY THE SAME WAY?!

THE SAME!!

HE SAID, "I HOPE THAT YOUR DAUGHTER'S HAD MADE A SKIPPING OBAMA?"

ENOUGH!

"I HOPE THAT YOUR DAUGHTER'S HAD-"

ANYWAY, CHUUMA-KUN, YOU DON'T LOOK YOUNG.

WHAT'S YOUR AGE?

AH...

HE NEVER GETS YOUR AGE RIGHT

I'M THIRTY-THREE

MIDDLE THREE?

THAT WAS QUICK!

HOW DID HE GET IT WRONG SO QUICKLY?

YOU MEAN, YOU'RE A THIRD YEAR IN MIDDLE SCHOOL? YOU DON'T SEEM SO!

WELL, DUH!

BESIDES, HOW CAN A THIRD YEAR IN MIDDLE SCHOOL MARRY!

OF COURSE NOT!

HONEY, AT WHAT AGE CAN A MAN MARRY?

I THINK IT'S 15.

WRONG!

THEN, IT'S OKAY?

IT'S NOT!

SEEMS FINE.

WHAT IS WITH THIS CONVER-SATION ?!

AAHHH! ENOUGH!

I SAID, I'M THIRTY-THREE!

CHUUMA-SAN, CALM DOWN!

Don't snap, Chuu-san!

I HEARD YOU THE FIRST TIME YOU'RE IN MIDDLE THREE, RIGHT?

AHHHH! WHAT A PAIN!

THERE'S SOMETHIG IMPORTANT WE HAVE TO TELL YOU...

CHUUMA-SAN

ARE YOU MOCKING ME?!

WHAT'S WITH THAT ATTITUDE!

AH, SORRY, I JUST ...

THERE THERE, DEAR..

Dadum

THE SECRET IN THE MISORA FAMILY IS .

Dadum

ACTUAL-LY

EH. .

WHAT IN THE WORLD ARE YOU TALKING ABOUT?!

"THE STAKES YOU BAKE ARE SOME JINXES, YOU JAMAICAN!?"

THE MISTAKES YOU MAKE AREN'T SOMETHING YOU CAN GET AWAY WITH!

A MISORA FAMILY CONVERSA-TION MUST BE REAL CHAOTIC...

YEAH, I KNOW!

WE'RE ALL CLUMSY

WHAT ARE THEY TALKING ABOUT?!

THEY'VE FORGOTTEN ABOUT THE ABE THING...

HAHAHA, STOP IT!

YOU DON'T HAVE TO PRAISE ME SO MUCH!

THERE'S NO WAY WE CAN TOP THAT.

A KIND LITTLE GIRL HAD TO BRING HIM TO THE POLICE STATION!

THERE WAS A TIME WHERE HE BROUGHT A CAP INSTEAD OF A MAP AND HE GOT LOST.

MY FATHER'S THE WORST OUT OF ALL OF US

HE'S NOT THAT MUCH OLDER THAN REMI, WHO LOOKS MUCH YOUNGER THAN 28...

I SEE, 33...

NO, WAIT! AS I RECALL, YOU ARE A WIDOWER AND YOU ALREADY HAVE A CHILD!

NICE ONE, BOSSUN!

Erm, excuse me! Chouma-sensei is actually 33!

33 歳

He's surprisingly young!

HEH HEH

IT'S OKAY.

Dad!

I CAN'T GIVE MY DAUGHTER TO A MAN LIKE THAT.

HUH?

I'D LIKE TO HEAR FROM DOSSUN-KUN HERE.

IT'S TRUE, I'M NOT THE BEST MAN...

....

WHAT KIND OF TEACHER IS HE?

Eh?

Ah, hmm ...How should I put it...

HERE IT COMES!

ドヒョ〜

I'M NOT SOME B.G CHARAC-TER

No, I'm Bossun!

What's with this slip-up in the middle of something important...

AH, I'M SORRY, BOSSUN-KUN

WHAT DID YOU SAY?!

WHAT IS THIS!

I MEAN, HE'S SMART AND CAPABLE!

AH, NO...

A BOMB ?!

HE'S THE BOMB!

BOMB

BOMB

BOMB

I CAN TELL THAT YOU'VE BEEN THROUGH A LOT!

Ahh?!

YOU'RE IN YOUR MIDDLE-WEAR!

WHAT SITUATION AM I CURRENTLY IN...?

I'M DONE!

WHY WERE YOU BLINDFOLDED?!

ちょーん

HYA AAA AAA !!!

HE'S MADE ME INTO A CHILD, PUT ME INTO A GIRL'S BODY, MADE MY FACE ALL MESSED UP...

gulp

OH, THANKS FOR BRINGING THAT

CHUUMA-SENSEI, CALM DOWN! HERE, HAVE SOME *CALM DOWN, YOU "

AW CRAP ..

DON'T SAY UNNECESSARY THINGS, STUPID!

HOW ARE YOU TREATING YOUR STUDENTS, CHUUMA-KUN?!

Ahhh, it's all so confusing!

How did you get that wrong!

OH NO! I BROUGHT "SNAP SNAP" BY MISTAKE!

EHH?! WHAT'S HAPPENING TO HIM?!

WHAT THE HELL IS WITH THESE PARENTS?!

STOP!

ピタ

SUZU!!

THAT'S ENOUGH

AH!

PLEASE CALM DOWN AND HAVE A SEAT.

BY THE WAY, YOUR T-SHIRT IS BOTH BACK-WARDS AND INSIDE-OUT

ポン

ポカーン

BOSSUN ONII-CHAN, CLEAN UP THE SPILLED TEA!

ONEE-SAN, CAN YOU BRING OUT THE CUSHIONS?

JUST DRINK THIS "CALM DOWN, YOU" FIRST, DADDY.

SUZU-CHAN, WHY ARE YOU HERE?

I'M SEVEN YEARS OLD.

I'M HIS DAUGHTER, SUZU.

I LET HER IN SINCE SHE LOOKED SO FLUSTERED OUTSIDE.

.....

PLEASE FORGIVE MY FATHER'S MISBEHAVIOR.

BUT HE'S A REALLY NICE DADDY TO ME!

MY FATHER MAY SEEM ECCENTRIC,

AH, YOUR BROT-HER?

SHIN!

ALL THE ONII-CHANS AND ONEE-CHANS IN SCHOOL KNOW THAT

REMI ONEE-SAN KNOWS THAT.

I KNOW THAT.

SUZU
..

SUZU-CHAN
.

AND BECAUSE MY FATHER IS LIKE THIS,

HE NEEDS ONEE-SAN!

AHH!

EEE
EEEE
EEHH
HHHH
HH?!

HE'S THE GUY I BROUGHT TO THE POLICE STATION!

YOUNG GIRL...

COULD IT BE

DID YOU. ?

Go! STLIGHT

...

!!

PFT

HAHAHA!

NO WAY!

HAHAHA!

THANKS TO SUZU-CHAN AND BOSSUN-KUN.

I FINALLY SEE WHO YOU REALLY ARE

TO BE ABLE TO RAISE SUCH A CAPABLE GIRL BY YOURSELF ...

IT SEEMS LIKE THIS IS IT.

スッ

DAD...

WITH MY LIFE.

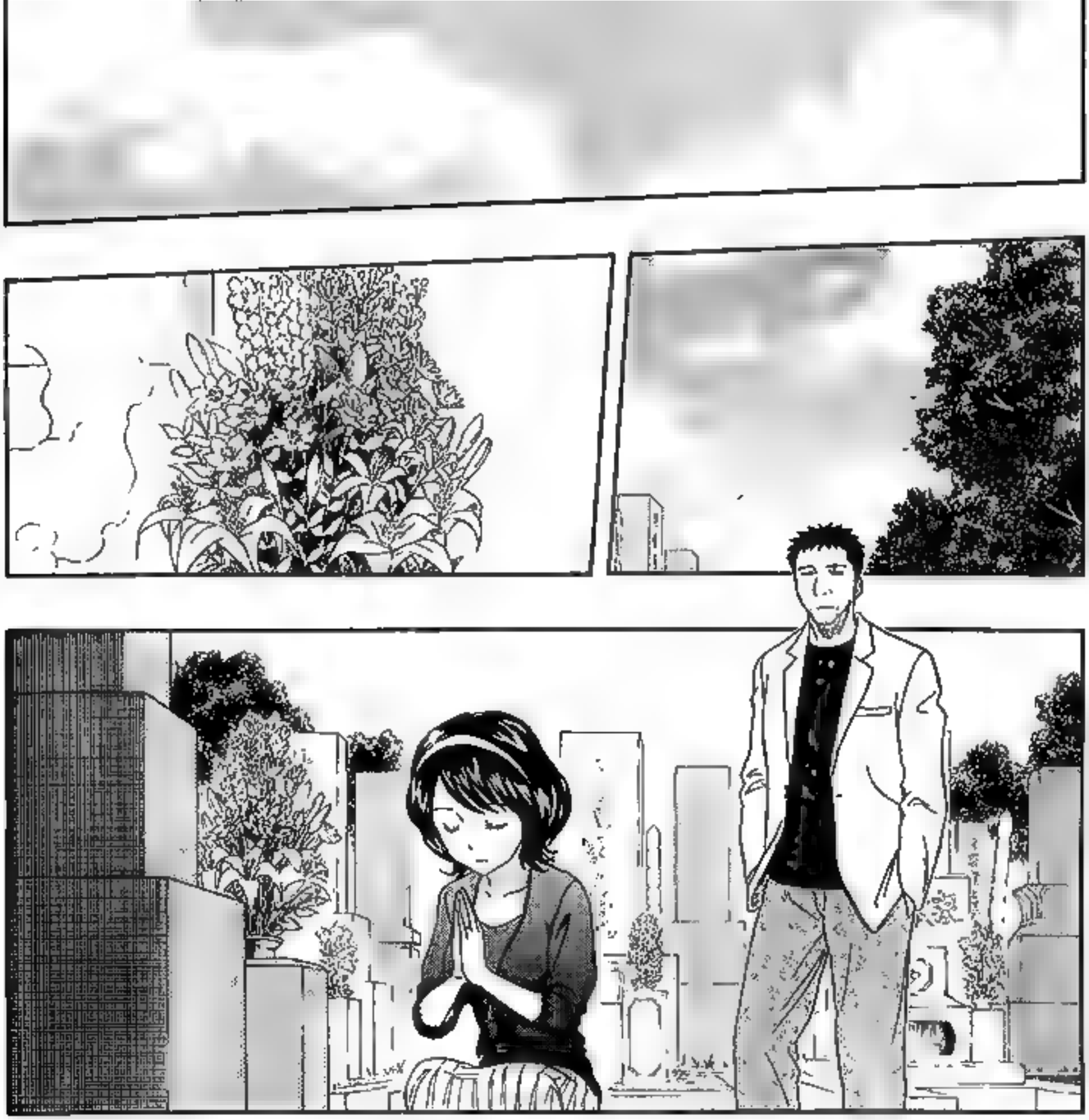
SHE'S MY ONLY DAUGHTER.

PLEASE GIVE HER HAPPINESS

GO!

YOU MEAN, "NOTHING WOULD MAKE ME HAPPIER"?

MOPING COULD MAKE ME CRAPPIER



YOU THOUGHT THAT SHE GAVE ME HER BLESSINGS FROM HEAVEN?
SADLY, SHE DIDN'T SAY ANYTHING

WHAT DID SHE SAY?
EH?

I'M DONE PRAYING.
HM?

BUT I DID TELL HER,
"PLEASE LEAVE THE REST TO ME."

WELL, SINCE THE THREE OF US ARE ALWAYS TOGETHER

SHE SAID THAT SHE WOULD BE TAKING CARE OF THE HOUSE

NO

DID SUZU-CHAN SAY SHE WANTED TO COME AS WELL?

CHUUMA FAMILY

NAMU AMITABHA CHU

I'M KNOWN FOR MY ENERGY, AFTER ALL.

IT'S NICE TO HAVE TIMES LIKE THESE ONCE IN A WHILE

TN: IN JAPAN, THERE IS A GRAVE FOR THE WHOLE FAMILY. BUDDHIST SUTRA AND THE NAME OF THE DECEASED ARE INSCRIBED ON THE SOTOBA, WHICH IS THE STRIP OF WOOD BESIDE THE GRAVE. A SOTOBA IS CREATED FOR EACH DECEASED FAMILY MEMBER

I'LL BE SURE TO MAKE US HAPPY.

THEY WALK TOGETHER, HAND IN HAND...

MM

SOMEDAY.

TETSUJI-SAN?

BY THE WAY, WHEN ARE YOU GOING TO START CALLING ME REMI?

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第224話　義父の一番長い日

季節も進んだし、そろそろチュウさんとおねえさんにも展開をという事でいよいよ両親にご挨拶。
おねえさんの家族なら家に行って挨拶するだけで１話作れるなと思っていたので、題材が決まった後はサクサクできました。

調べたらおねえさんを初めて登場させたのが第65話！そんなに昔なんですね。こんなに長く連載続くと思ってなかったからとっとと結婚するんだと思ってたんですけど、ここにきてようやく両親に挨拶ですよ。感慨深いです。

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

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CLEANERS OR TYPESETTERS,

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-TRINITY BAKUMA-

GOOD MORNING!

MORN-ING.

.....

TSUBAKI AND KIRI GOING TO SCHOOL TOGETHER!

Are you treating me like a child?!

!!

NOT JUST ENEMIES,

THERE'S ALSO TRAFFIC, GUERRILLA RAINSTORMS

THOSE WHO TRY TO ROPE INNOCENT PEOPLE IN M_M SCAMS, ETC THE WORLD IS FULL OF THREATS!

Over-protec-tive!

KIRI,

YOU DON'T HAVE TO WAIT FOR ME EVERY DAY.

I'M FINE!

There are no "enemies" here!

I HAVE TO PROTECT THE PRESI-DENT FROM ENEMIES!

BY MYSELF.

I CAN DO ALMOST EVERYTHING

BESIDES,

AND YOU'RE GULLIBLE AS WELL

What?!

What?!

HONESTLY, YOU TEND TO SPACE OUT A LOT!

PRES, [redacted] CAREFUL!

HE DOESN'T REALIZE THAT HE WAS SAVED!

I HAVE MY LIFE PERFECTLY IN ORDER

TOTALLY SPACED OUT AS SASUKO

WAS I PRANKED WHEN HE LOST HIS CONTACTS

WAS SCAMMED BY DELINQUENTS FROM TACHI HIGH

IT'S A PAIN, SO I WON'T SAY ANYTHING HERE.

GOOEY FOR MY EUPE-MEGG!

In no way am I gullible, nor do I space out a lot!

ZERO SELF-AWARENESS!

CH225: STEALTH BODYGUARD

My hand may have slipped a bit, but it wasn't going to fall!

BUT...

I DIDN'T DROP IT!

BUT, IF I DIDN'T, THE VASE WOULD...

Enough!

Don't talk to me right now!

Ahhh, enough!

TSUBAKI-KUN, ALL THE BEST~

You are never to stand behind my back ever again!

Stop protecting me!

Kiri, this is an order!

I won't!

AND YOU'LL SPACE OUT...

There are none!

ENE-MIES!

I won't be!

BUT YOU'LL BE IN DANGER WHEN YOU'RE ALONE, PEES!

YES.

UNDER-STOOD?~

DON'T LET ME SEE YOU!

I'LL LEAVE SCHOOL BY MYSELF AS WELL.

!!

ムス

HONESTLY, YOU TEND TO SPACE OUT A LOT!

ムハ…

FOR EXAMPLE, WHEN WALKING, I DON'T TRIP OR BUMP INTO PEOPLE...

I don't!

IF ANYTHING, I'M ALWAYS ALERT!

AM I REALLY SUCH A CARELESS PERSON?

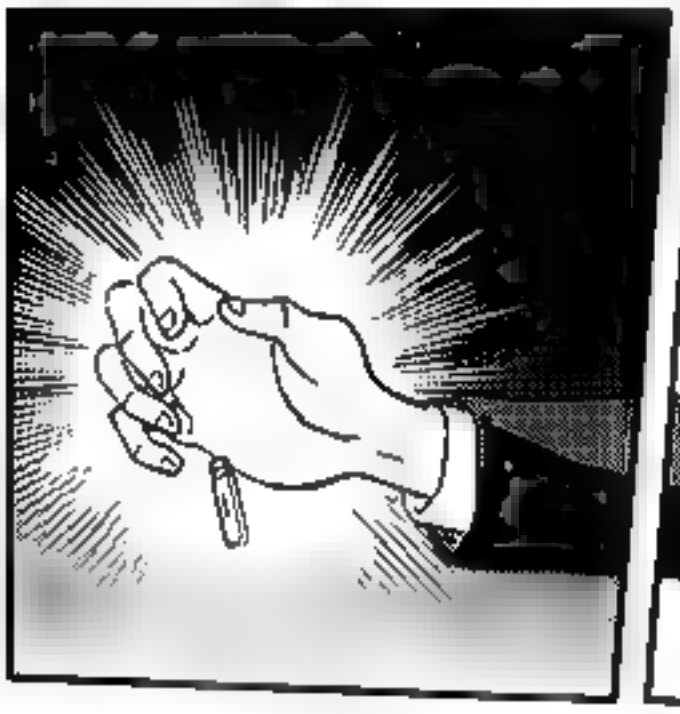
NO WAY

HMM

SEEMS LIKE I DO, AND QUITE OFTEN AS WELL.

I BUMPED INTO SOME-ONE!

BUMP



WATCH WHERE YOU WALK!

SHUT IT, I'M FINE!

A-ARE YOU ALRIGHT?

BLOODY CAT!

Meow!

TO THINK I BUMPED INTO SOMEONE AGAIN..

I HAVE TO BE MORE CAREFUL.

!!

DAMN

HUH?

IT'S NOT HERE!

WHERE IS IT?!

THAT ...!!

!!

THE ONE THAT HOLDS TOP-SECRET INFORMATION ABOUT THE TIGRE FAMILY!

USB THUMB DRIVE!

!!!!

A WHILE AGO...

COULD IT BE... SOMEONE FROM THE DRAGO FAMILY STOLE IT?!

THAT'S IMPOSSIBLE ...I HAD IT JUST A WHILE AGO!

WHAT'S THIS?

HM?

ニャガ ニャガ

MECHANICAL PENCIL LEAD?

※ MAFIA VISION

HUH?

WHO'S THAT. ?

DAM-MIT!

DA-

※ NOPE.

HE'S A DRAGO ASSASSIN!

YOU BRAT!!

HOW DARE YOU!

!!!

GIVE IT BACK!

YES!

DON'T LET ME SEE YOU!

シュパッ

THE LEGENDARY HIDDEN BLADE?!

ボ—

IS THIS PERSON ...

WH...

IN AN INSTANT ...

MY CLOTHES WERE SLASHED ?!

HE ISN'T NORMAL!

HE DIDN'T EVEN TURN AROUND?

I GOTTA GO BACK TO THE HIDEOUT!

KUH!

カカカカ

A SMALL FRY LIKE ME CAN'T DO ANYTHING...

THEY'RE FINALLY HERE!

THE ENE-MIES!

TCH!

IT'S NOT SOMETHING YOU'RE ABLE TO REPAY, EVEN WITH YOUR LIFE!

I'M SORRY!

I'M SORRY!

IF THAT DATA ENDS UP IN ENEMY HANDS, OUR FAMILY IS DOOMED!

FOOL!

BOSS ...

IT'S YOUR RESPONSIBILITY AS WELL FOR TRUSTING HAZEL WITH THE THUMB DRIVE

ENOUGH, CASHEW.

JUST TAKING BACK THE THUMB DRIVE WON'T SOLVE THE PROBLEM.

IT'S QUITE LIKELY THAT THE DATA WAS COPIED OVER TO THEIR COMPUTERS TOO

NO DOUBT THAT THE ENEMY HAS BROUGHT IT BACK TO BASE

FAILURE IS UNAC-CEPTABLE!

CASHEW, GO THERE AND ASSAS-SINATE HIM

W-WE KNOW WHERE HE'S HOLDING FORT!

AT TSUBAKI CLINIC!

A CLINIC... IT'S DEFINITELY A FRONT FOR ALL THE SHADY DEALINGS THEY DO INSIDE.

GET RID OF HIM.

O-OKAY, BOSS!

!!

つばき医院

SIGN: TSUBAKI CLINIC

slide

click

"badump"

"badump"

"badump"

THERE HE IS!

!!

!!

DON'T MOVE.

?!

THE MAFIA ...?!

PLEASE DON'T KILL ME.

UGH ...

I'M FROM THE TIGRE FAMILY...

!!!

DON'T TURN YOUR HEAD.

WHO ARE YOU?

I'LL TELL MY BOSS.

I-I GOT IT.

PRESIDENT... DOES HE MEAN THE BOSS OF THE DRAGO FAMILY?

BUT DON'T ATTACK THE PRESIDENT EVER AGAIN

I WON'T.

MMM MMM, YOU FOOL.

BUT THANKFULLY HE DOESN'T SEEM TO NOTICE A THING.

YES!

GO.

IT'S MORE SERIOUS THAN I THOUGHT!

THE ENEMY IS THE MAFIA...

YOU INCOMPETENT FOOL!

BOSS ...

ENOUGH, PISTACHIO

I'M SORRY!

HOW DARE YOU COME BACK WITHOUT FINISHING THE JOB!

FINISH HIM BEFORE HE HANDS THE DATA OVER TO THE DRAGO FAMILY!

TIME IS OF THE ESSENCE.

OKAY! GATHER THE WEAPONS, SUMMON THE MEN IN TWO HOURS!

FIND OUT WHICH ROUTE HE TAKES TO SCHOOL!

WE'LL AMBUSH HIM AND TAKE HIM OUT!

PISTACHIO, TAKE COMMAND.

THIS TIME... THERE CAN BE NO FAILURE!

GOT IT, BOSS!

HMM. THAT IS MOST LIKELY A COVER FOR HIS REAL JOB AS WELL.

VERY WELL, WE SHALL STRIKE WHILE HE'S GOING TO SCHOOL.

BOSS! APPARENTLY, HE GOES TO A SCHOOL AROUND HERE...

USE ANY MEANS NECESSARY TO DISPOSE OF HIM!

PREPARE EVERYTHING BY DAWN!

ヒソヒソ

THE NEXT DAY, 8AM.

WHAT'S OUR STATUS NOW?

THIS IS THE PERFECT SPOT!

HARDLY ANYONE WALKS BY HERE AND THERE ARE MANY PLACES TO SET UP AN AMBUSH!

HE WILL DEFINITELY PASS THROUGH THIS ABANDONED INDUSTRIAL STREET!

HE'S HERE!

EVERYBODY, GET READY!

30 MEN ARE FULLY EQUIPPED AND ARE STATIONED EVERYWHERE!

WE'VE SET UP EXPLOSIVES ALONG THE PATH AS WELL!

GOOD!

FUFUFU... NOT EVEN A LEGENDARY ASSASSIN CAN SURVIVE THIS!

ニヤカ

ニヤカ

ニヤカ

HE'S BEING TARGETED BY THE MAFIA!

シィ・・・ン

シィ

ン

I AM ALWAYS WATCHING YOUR BACK.

AND THERE ARE EXPLOSIVES AS WELL.

WITH GUNS

ABOUT... 30 PEOPLE...

PRESIDENT...

SORRY FOR BEING A NOSY LACKEY.

BUT...

EVEN IF I HAVE TO HIDE MY PRESENCE,

I WILL PROTECT YOU.

WHY, I HAVE NO IDEA...

DIE!

F...

!!

FIRE!!!!

TRRRRR

!!

Japan

!!

!!

FLY
ゴゴゴゴ
HAH!
HAH!
HAH!

WE'RE GONNA GET KILLED!
NEVER GET INVOLVED WITH THAT MONSTER EVER AGAIN!
RE-TREAT!
RUN!

HE'S A MONSTER!
HE'S... DEFLECTING THE BULLETS?!

スタ
スタ
バターン
AHH...

HAH

W-What's wrong, Kiri!

HOW SHOULD I PUT IT ER...

THANK-FULLY, IT SEEMS LIKE HE DIDN'T NOTICE...

Why are you ...!

.....

ガーン

A fight?!

I GOT INTO A FIGHT

I MUST HAVE SAID TOO MUCH YESTERDAY... KIRI MUST'VE BEEN FRUSTRATED.

※ NOPE

MMM

I SEE

ガーン

You don't have to protect me from anything!

I'LL PROTECT YOU WITH THIS BODY AND MY LIFE!

THANK YOU VERY MUCH!

2-REALLY ?!

YOU DON'T HAVE TO PROTECT ME, BUT WE CAN STILL COME TO SCHOOL TOGETHER

I TAKE BACK WHAT I SAID YESTER-DAY AHEM

THE OBLIVIOUS PRESIDENT!

Like I said, there are no "enemies"!

ESPECIALLY FROM THE ENEMY

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第225話　ステルス・ボディガード

椿とその従者キリというこのコンビはとても好きなんですけど、あまり日常の風景を描いてなかったのでその辺を描きたいなと。
同時にキリの能力的な強さというか忍者っぽさを描く機会もなかったので、そこも一緒に描こうと考え、結果ギャングに狙われる椿というとんでもない展開になってしまいました。

申斐申斐しく強いキリを描くほど、椿がどんどんおぼっちゃん化していきますね。椿は成長していくと同時に可愛くもなっていくという不思議な変化を遂げています。

ギャングを出したきっかけは、第216話「A組の中谷さん」。あ、この街ギャングいんだ？みたいな(笑)。ドラーゴとティグレというファミリーが抗争を繰り広げてるようです。

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おー
ビーストサーカの
ホビー
カッコいいじゃねーか
ここから
サイコロットが
出んのか

部長　藤崎佑助
「ボッスン」
スケット団の
リーダー
手先が器用
……以上

副部長
鬼塚一愛
「ヒメコ」
ツッコミ担当の
関西人
ケンカ最強

いやー
ほいでなー

インターネットの
通販てあれ
便利やなあ
買うてまうんよ

会話は
主婦っぽい

書記
笛吹和義
「スイッチ」
情報収集屋

アニメや
アイドルの
オタクで
パソコンを
使って喋る
変わり者

だが　ハンサムで
意外とモテる

何をさっきから
フッフッ
喋っとんねん

おめーが
ナレーション
すんじゃ
ねーよ！

ここは
スケット団の
部室

〈番外編〉
ダイソウサク・タイソウフク

スケット団とは――
正式名称「学園生活支援部」
開盟学園高校の
れっきとした「部活」である

活動内容は「人助け」!!
学園の問題は何でも解決
小さな悩み相談から
裏庭の清掃まで
何でもこなす 学園の
サポーター集団(何でも屋)
なのだ!!

ガラッ

おい おめーら
依頼人だぞ

あ
どーも

廊下ウロウロして
何か困ってそうだったから
「お前も一人ぼっちなんだな」
っつって連れて来た
ミルクでもやってくれ

捨てネコか!

顧問
「チュウさん」こと中馬先生
化学の教師で
いつも妙な薬品の発明で
周りに迷惑をかけている
今回の出番はもう終わり

矢島勲です

頼みというのは
紛失物を探して
ほしいという
事なんだ

何だ このナレーション

ほう
何か
なくしたのか

このような落とし物や
忘れ物の捜索は
スケット団では最も多い
依頼の一つであり

過去には
キャンディの当たりくじ(13話)
ライブチケット(36話)
シャーペンの中に入れた紙(47話)
など実に地味なものばかり
探している

泉沢幸

ナレーション
もうええ
ゆーねん！

いちいち
置い方
親立つな

何を
なくしたんだ？

あ
…うん

実は
体操服の入った
袋なんだ

体操服？

どこかに
置き忘れた
記憶もないし

ふと気が
ついたら
なくなってたんだ

これ
もしかしたら…

盗まれたんじゃ
ないかと…

え？え？
マジで？
おいおい これは
穏やかじゃ
ないですぞ

え？
盗まれた？

アカンやんそれ
ヘンタイの仕業
ちゃうん！

いや…
知らないけど

アレ？何か
楽しんで
ない？

これはつまり
矢島の事を
好きな女子ガ！

キャ――!!

家で匂いを
嗅ぐという

アカーン！

へぶっ

もう汗のついた
物とカ
欲しくなっちゃって
盗んじゃって！

ウキャアー
――!!

何で
殴んだよ!!

女の子は
そんな事
せえへんねん!!

そんなの
わかんねえ
だろ!!

では男かも
しれないな

矢島くんを好きで
たまらない男子(想像図)

矢島くんを好きで
たまらない男子が
体操服を盗んで
家で匂いを
嗅ぐという

やめろ!!

アカンアカンアカン
何やそのカチホモな推理！
勝手な想像すな!!

何か二人とも
汗臭そう
やわ！

おめーの勝手な
想像の方が
ひどいわ!!

まあそんな
ハードゲイの
話は置いといて

置いとくんかい！

自然に考えりゃ
やっぱ犯人は
お前を好きな女だぜ
誰か心当たり
ないのか？

お前イケメン
だしな

ガラッ

いや…
別にそんな

みんないる？

あ
ヤバ沢さん

ちょっと
いいかしら？

はっ！

バーン

矢島くんが
いる！

ヤ…ヤバイ
ちょー
ヤバス！

ヤバ沢さん
ボッスン達と
同じクラスの女子
「ヤバイ」「ヤバス」が
口ぐせ
チアリーディング部
所属なところが
ヤバイ

ナレーション
ヤバス！

ヤバ沢さん
矢島の事
知ってんのか？

知ってるも何も
私ちょっと
あこがれて
…いや
ゴホンゴホン

アレ？

バーン

ヤバ沢さん
その袋何？

え？

ああ!! それはボクがなくした体操服!!

え？

じゃあ……

ゴゴゴゴゴゴゴゴ

ヤ…ヤバ沢さんが犯人!?

え？

何？

まさか！ヤバ沢さんが体操服を盗んで家で匂いをフヒフヒ嗅いでたのか!?

そんな…！ヤバ沢さんが体操服をフヒってたなんて！

フヒってたって何!?

ちょーヤバイ!!何言ってるのよ！私はコレが廊下に落ちてたから届けに来たのよ!?

ガラッ

え？どういう事や？

ボッスン!!体操服なくなっちゃったの一緒に探して!!

ドタドタ

キャプテン

「キャプテン」こと高橋千秋ソフトボール部のキャプテンで皆に好かれる人気者超大食い

た…

高橋さん!!

アレ？
それ私の
体操服

え？
キャプテン
の？

ん？

という事は…

盗まれた人
↓

拾った人
↓

ちーん

盗んで
落とした人
↓

ゴ…ゴめん
なさい

ボク高橋さんの
ファンで…

お前が
やっとんのや
ないかい!!

ドカ

すいません

自分で盗んだ物の
捜索依頼に
来んじゃねえ!!

本性がわかって
良かったわ

本気に
なってたら
ヤバかった！

まあ一件落着やな！
コイツ
しばいてから…

ひえええ!!

Support
Kindness
Encouragement
Troubleshoot

部室から
一歩も出ないで
話終わったー!!

カタカタ

「スケット・ダンス」
では よくある事
なのであった

〈番外編〉『ダイソウサク・タイソウフク』(完)

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

番外編(ばんがいへん)　『ダイソウサク・タイソウフク』

最強(サイキョー)ジャンプへの出張版(しゅっちょうばん)として描(か)いたものです。
少年(しょうねん)ジャンプよりも低(ひく)い年齢層(ねんれいそう)がターゲットという事(こと)で、とにかくシンプルに、コマも文字(もじ)も少(すく)なく、を心(こころ)がけたんですけど、結局(けっきょく)セリフが多(おお)くなってしまいました。

「スケット・ダンス」を知(し)らない読者(どくしゃ)に向(む)けて描(か)くというものでしたので、内容(ないよう)は作品(さくひん)の紹介(しょうかい)を兼(か)ねたような感(かん)じになってます。日頃(ひごろ)から読(よ)んでる方(かた)には今更感(いまさらかん)がハンパないと思(おも)いますが、まあオマケとして。

スケット団 部室トーク お便り募集!!

「SKET DANCE」25巻をお買いあげいただきありがとうございました!

アニメのロックフェス編の時にオーディションで結成されたバンド、The Sketchbookの3人から丁寧なお手紙をいただきました。**「夏に発売するファーストアルバムの収録曲に、1曲作詞をお願いできませんか?」**

作詞?

これにはとても驚きました。漫画は描いた事あるけど作詞とかした事ないよ?何で僕に?一瞬たじろぎましたが、面白そうだし良い経験になると思い、ありがたくやらせていただく事になりました。

曲が出来上がるまでの数週間、頭の中で何となく詞の構想を練るのですが、なにぶん初めての経験なので曲もないまま詞だけを考えている自分が**ちょっとメルヘンチックで慣れないんです。**いい言葉が浮かぶとメモとかしてる訳ですよ。ぼーっと宙を見ながらポエムを詠み、急に恥ずかしくなって頭の上にある雲みたいなモヤモヤを両手でバタバタ払うみたいな。**俺は夢見る文系の乙女か!**

そんなドリーミーな日々を過ごしていた赤毛のケンの元に、いよいよ曲のデモ音源が届きました。重要なのはリズムです。窓際の小鳥たちと戯れながら綴ったこのメルヘンな言葉、うまくリズムに乗せられるかな☆と思いながら再生。♪ジャジャッジャジャジャッジャドンドコドコドコドンギュイーン

曲カッコ良っ!

もうゴリッゴリのロックです。超カッコいいです。考えてみりゃそりゃそうです、ロックバンドですから!ちょっちょっ…待った考え直し!**何が赤毛のケンだバカか俺は!**こんなカッコいい曲にはもっとカッコいい詞をつけなきゃ!

まあ、そんなこんなで原稿の合間に少しずつ書き進め、悩いながら一曲詞を書かせていただきました。「ウォーターカラー」という曲です。7月25日に発売のThe Sketchbook 1stアルバムに収録されています。良かったら是非聴いてみてくださいね。という訳で僕の作詞デビューのお話でした!

……と、思ってたのですが、思い出しました。
実はアニメの「きぐるみぶれいく」の時に**「ダルンダルン体操」を実際に曲として作っていただきまして、**しかもこの曲はネットでダウンロード販売されていて、作詞者は篠原健太としてクレジットされているんです。漫画の中に書いた歌詞をそのまま使っているので。
まあ…、そんな訳でね…。**僕の作詞デビュー曲は実は「ダルンダルン体操」なんですね。**ハハハ…。まあいいや。こっちもよろしく!♪メーターボーリックーなーたーぬーきーさん♪

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さて次巻も盛りだくさん、ロマンにライバル出現!ボッスン手品にハマる!タクトの意外な弱点は?そしてボッスンファン必見のGW大阪旅行編も収録!The Sketchbookのアルバムもよろしく!

篠原健太

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■ジャンプ・コミックス

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